The Open Hymnal

Choral Edition 2026

This Choir Book is a part of the Open Hymnal Project to create a freely distributable, downloadable database of Christian hymns, spiritual songs, and prelude/postlude music. I am doing my best to create a final product that is "Hymnal-quality", and could feasibly be used as the basis for a printed church hymnal. This music is to be distributed as complete scores (words and music), using all accompaniment parts, in formats that are easily accessible on most computer OS's and which can be freely modified by anyone.

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Open Hymnal Project, 2026 Edition
"Freely you received, so freely give." - Matthew 10:8 (WEB)

Index by Common Title

Pieces For Choir or Prelude/Postlude Music:

Title	*No.*	*Section*	*Complexity*	*Author/ Translator in italics*	*Tune*	*Composer/ Arranger in italics*
Canon in D	2	INSTRUMENTAL	5	none	Kanon (for piano)	Pachelbel & Dumont
I Shall Not Die	3	CHORAL	4	Psalm 118:17 & ASV, alt	Non Moriar Sed Vivam	Luther, M.
Jesus, Joy of Man's Desiring	4	CHORAL	4	Janus & Bridges	Jesus bleibet meine Freude	Schop & Bach
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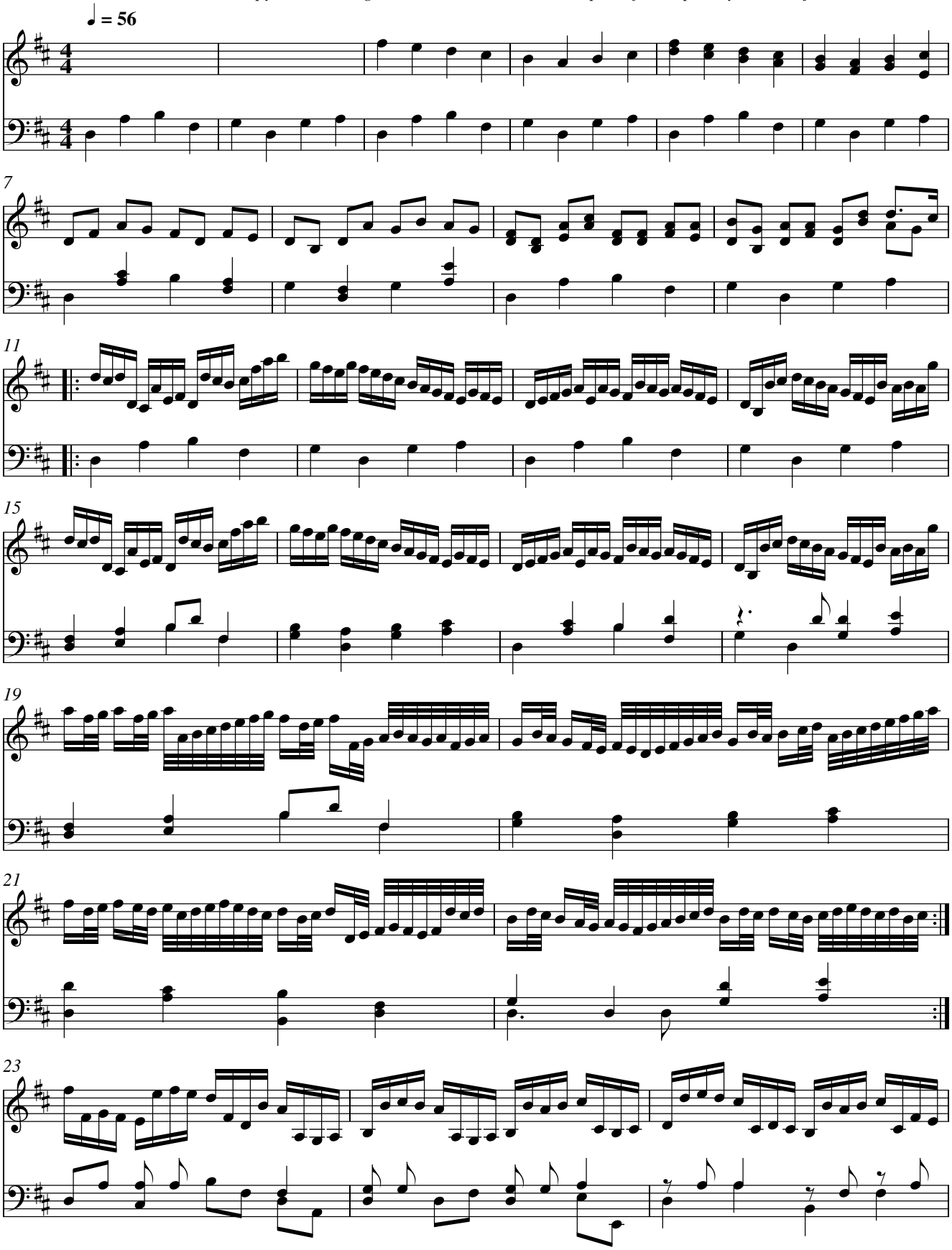
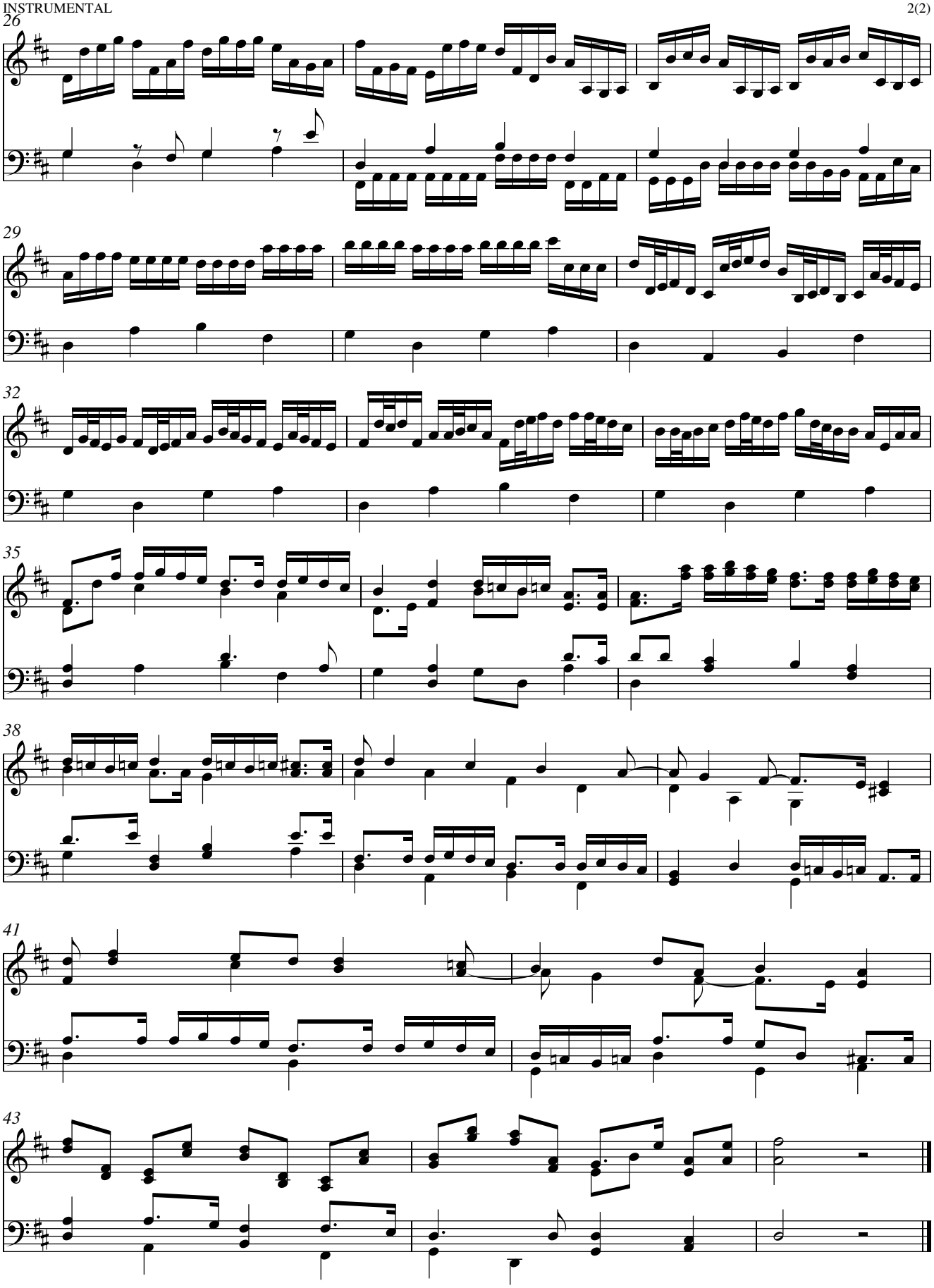
Canon in D

Music: 'Kanon (for piano)' Johann Pachelbel, circa 1680. Setting: Brian J. Dumont, 2011. copyright: Melody, public domain. Setting: Copyright 2011 Brian J. Dumont. This setting may be freely reproduced or published for Christian worship, provided it is not altered, and this notice is on each copy. All other rights reserved. This score is a part of the Open Hymnal Project, 2011 Revision.




26
29
32
35
38
41
43

I Shall Not Die

(also known as Non Moriar Sed Vivam)

Words: Ps 118:17. Translation from American Standard Version, alt.
Music and Setting: 'Non Moriar Sed Vivam' Martin Luther, 1545.
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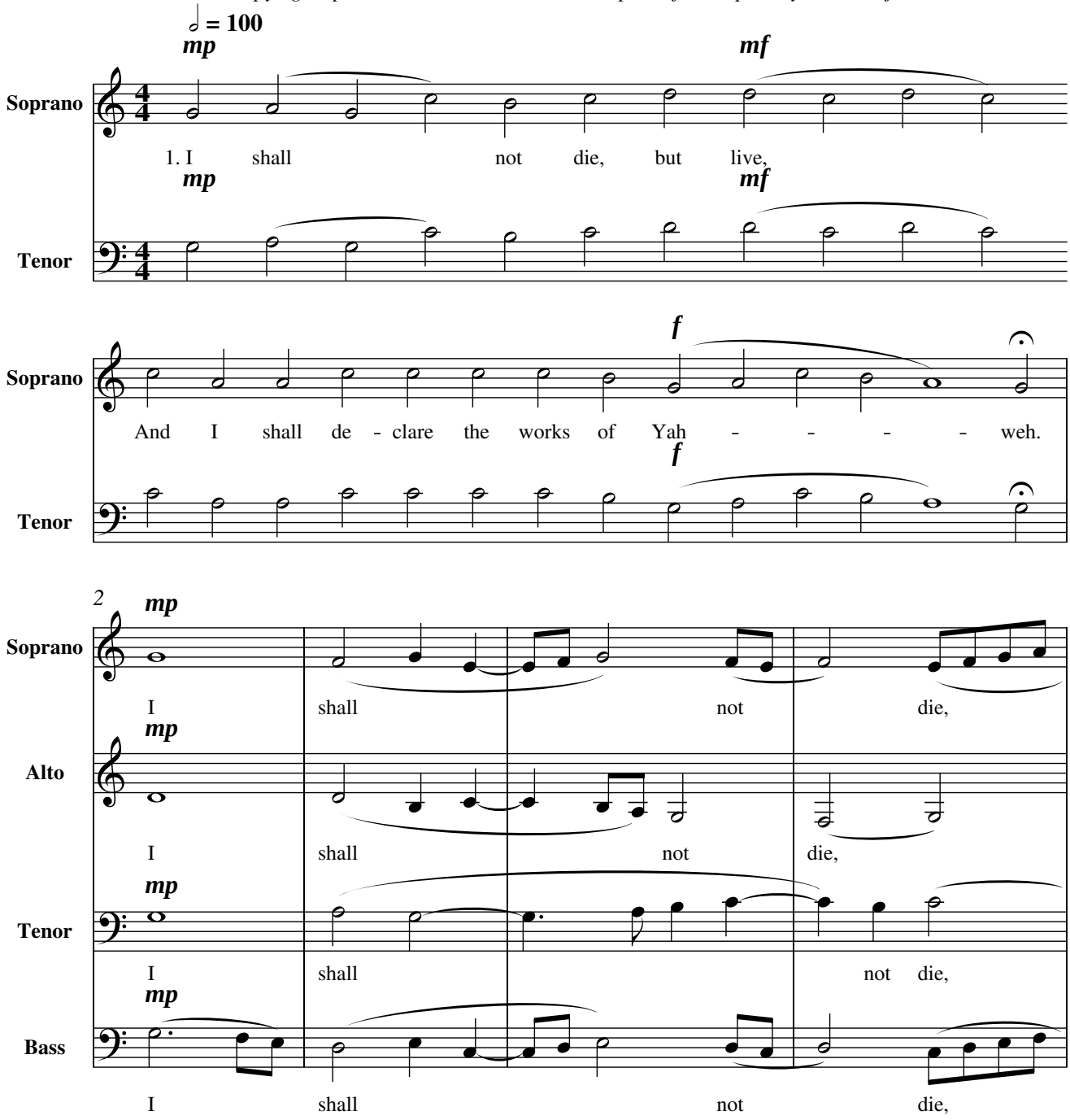

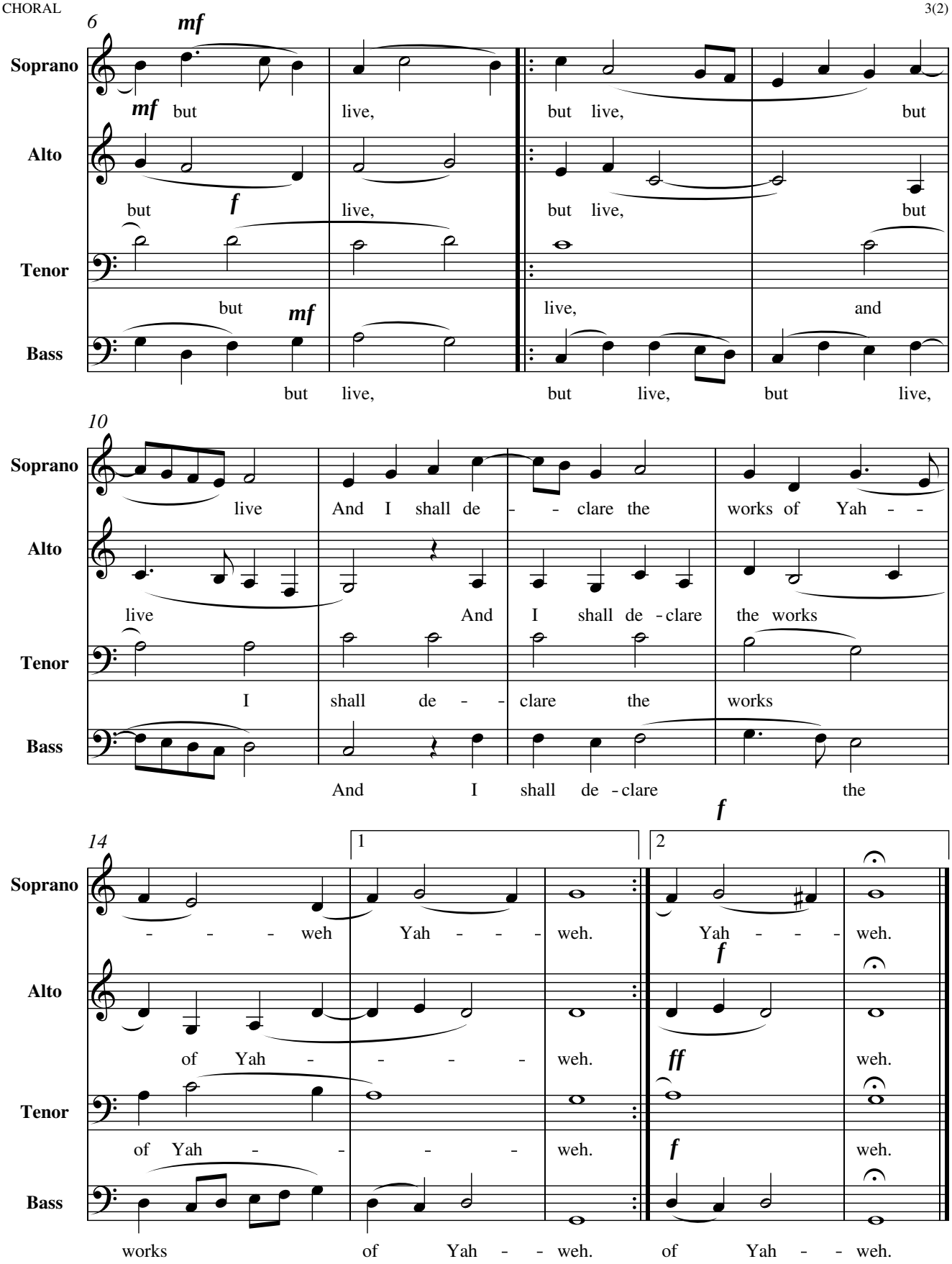

This motet is the only known choral work of Martin Luther. When Martin was in a moment of tribulation in 1530, his friend Ludwig Senfl sent him a (different) motet on this verse. Luther painted the verse on the wall of his room in Coburg castle where he was hidden away (he had a death warrant against him and anyone could kill him on site without punishment). 15 years later, near the end of his earthly life he wrote this motet on the verse that clearly remained dear to him.

Jesus, Joy of Man's Desiring

Words: Martin Janus, 1661; translated probably by Robert S. Bridges (1844-1930).
Music: 'Jesus bleibet meine Freude' Johann Schop, 1641 and Johann S. Bach, 1723.
Setting: Johann Sebastian Bach, 1723, alt. Brian J. Dumont, 2005.
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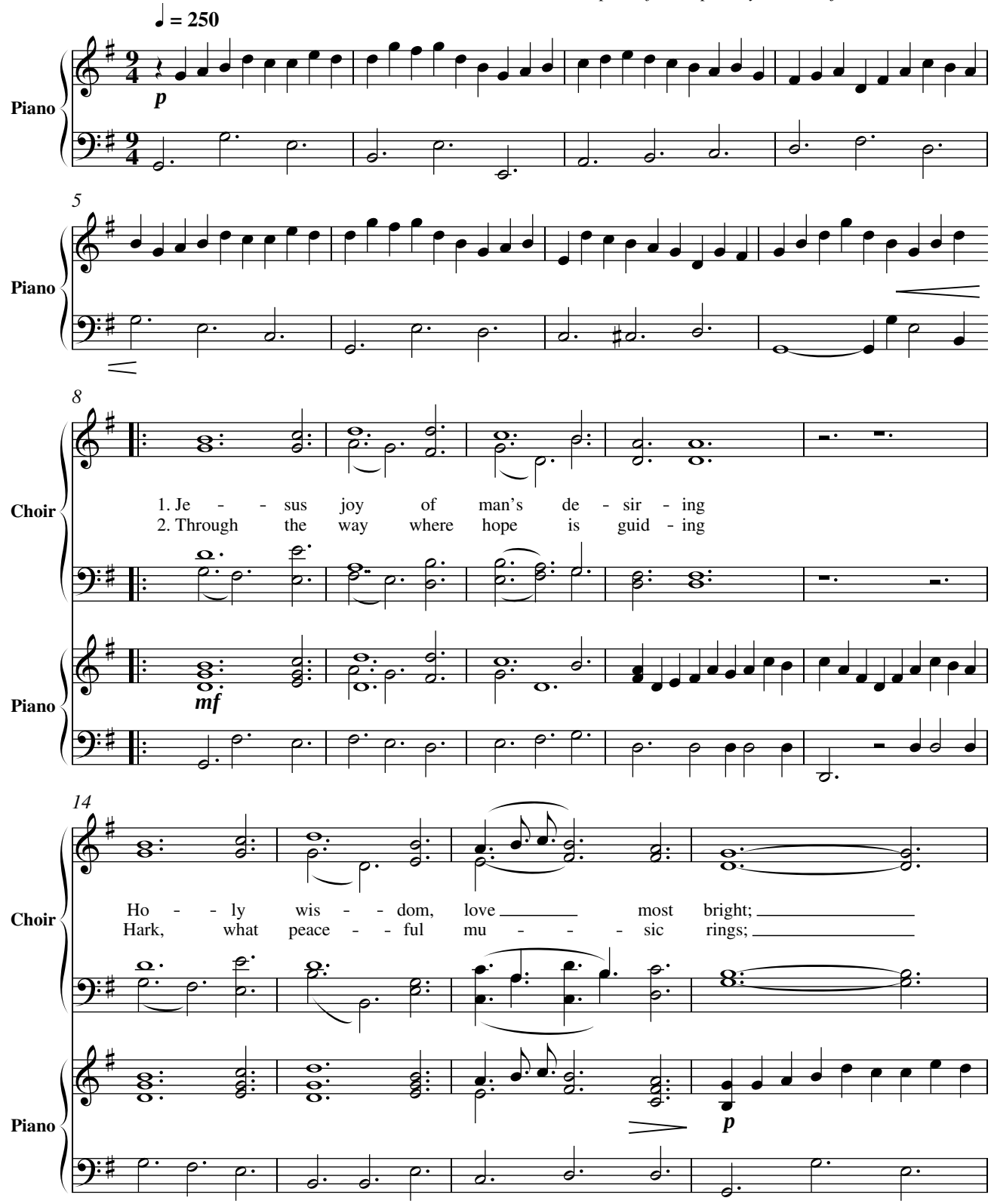
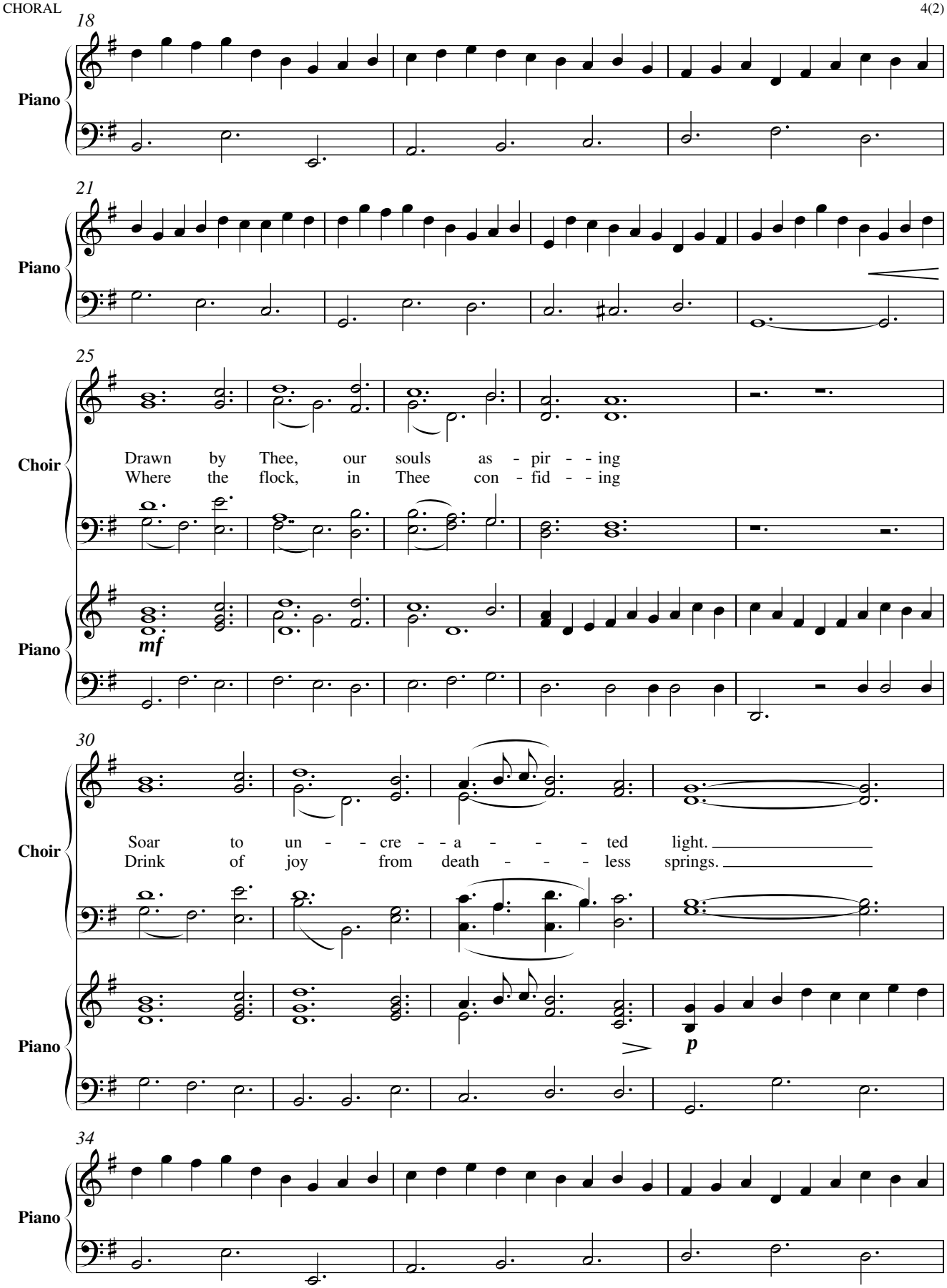
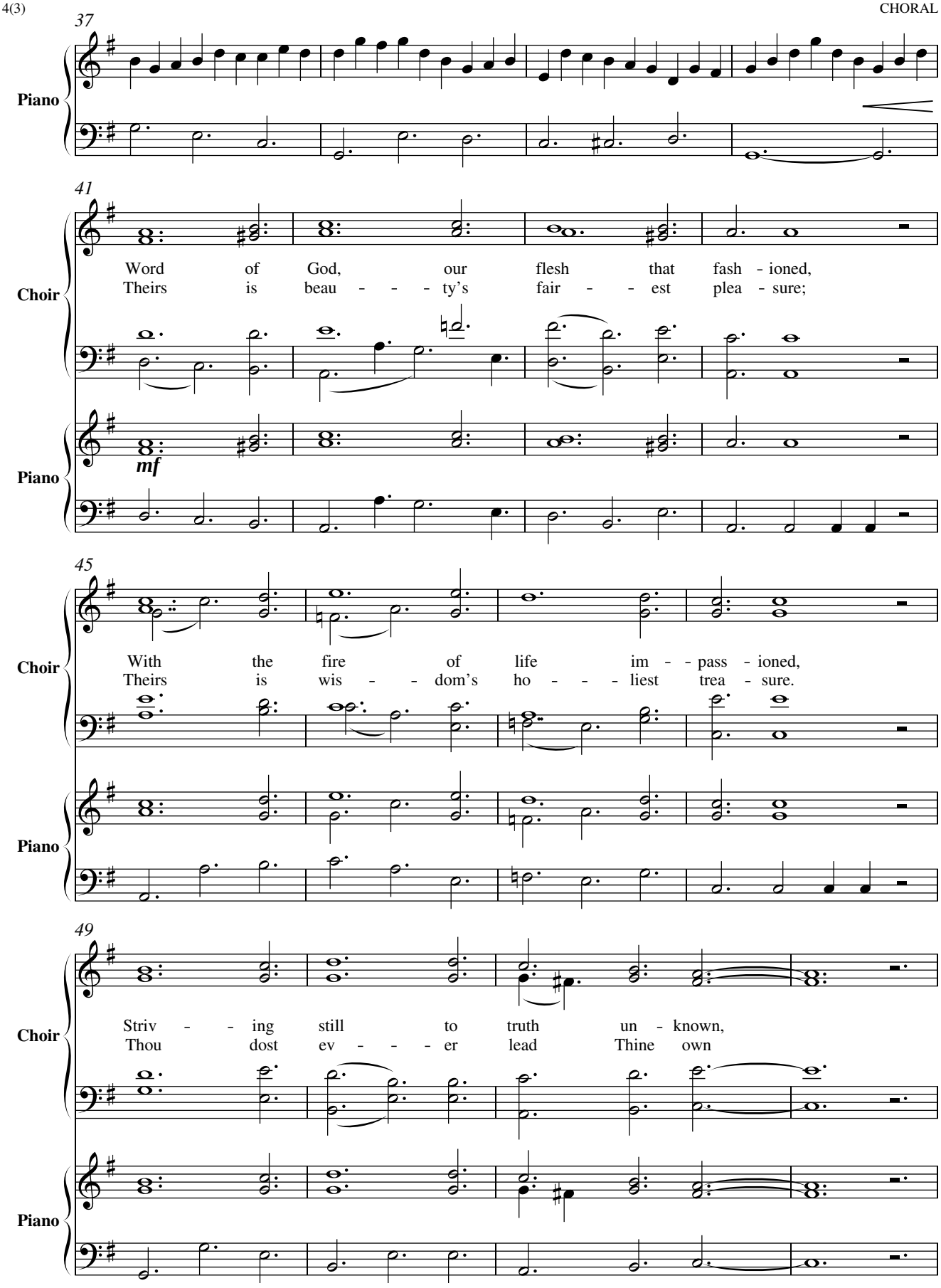
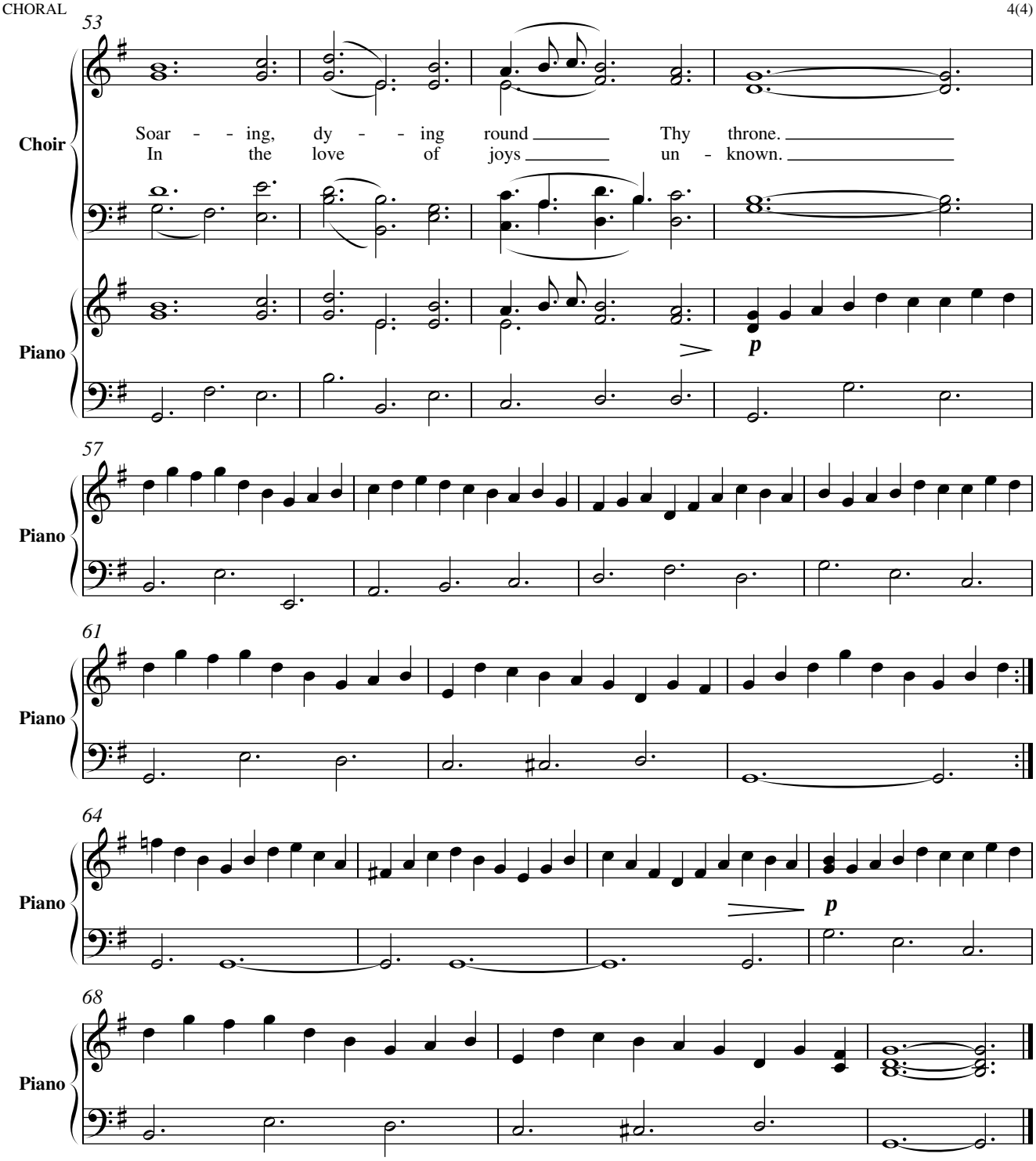



18
Piano
21
Piano
25
Choir
Drawn by Thee, our souls as - pir - - ing
Where the flock, in Thee con - fid - - ing
Piano
mf
30
Choir
Soar to un - - cre - - a - - - - ted light.
Drink of joy from death - - - less springs.
Piano
p
34
Piano


37
Piano
41
Choir
Word of God, our flesh that fash - ioned,
Theirs is beau - - - ty's fair - - est plea - sure;
Piano
mf
45
Choir
With the fire of life im - - pass - ioned,
Theirs is wis - - dom's ho - - - liest trea - sure.
Piano
49
Choir
Striv - - ing still to truth un - known,
Thou dost ev - - - er lead Thine own
Piano


53
Choir
Soar - - ing, dy - - ing round Thy throne.
In the love of joys un - known.
Piano
p
57
Piano
61
Piano
64
Piano
p
68
Piano

Lord God, Thy Praise We Sing

Te Deum Laudamus

Words: Martin Luther, 1529 or 1531. Translated by Richard Massie, 1854.
Music: 'Herr Gott, dich loben wir' ancient Latin, alt by Martin Luther. Found in Klug's Gesangbuch, 1535.
Setting: Landgraf Moritz, 1612, alt.
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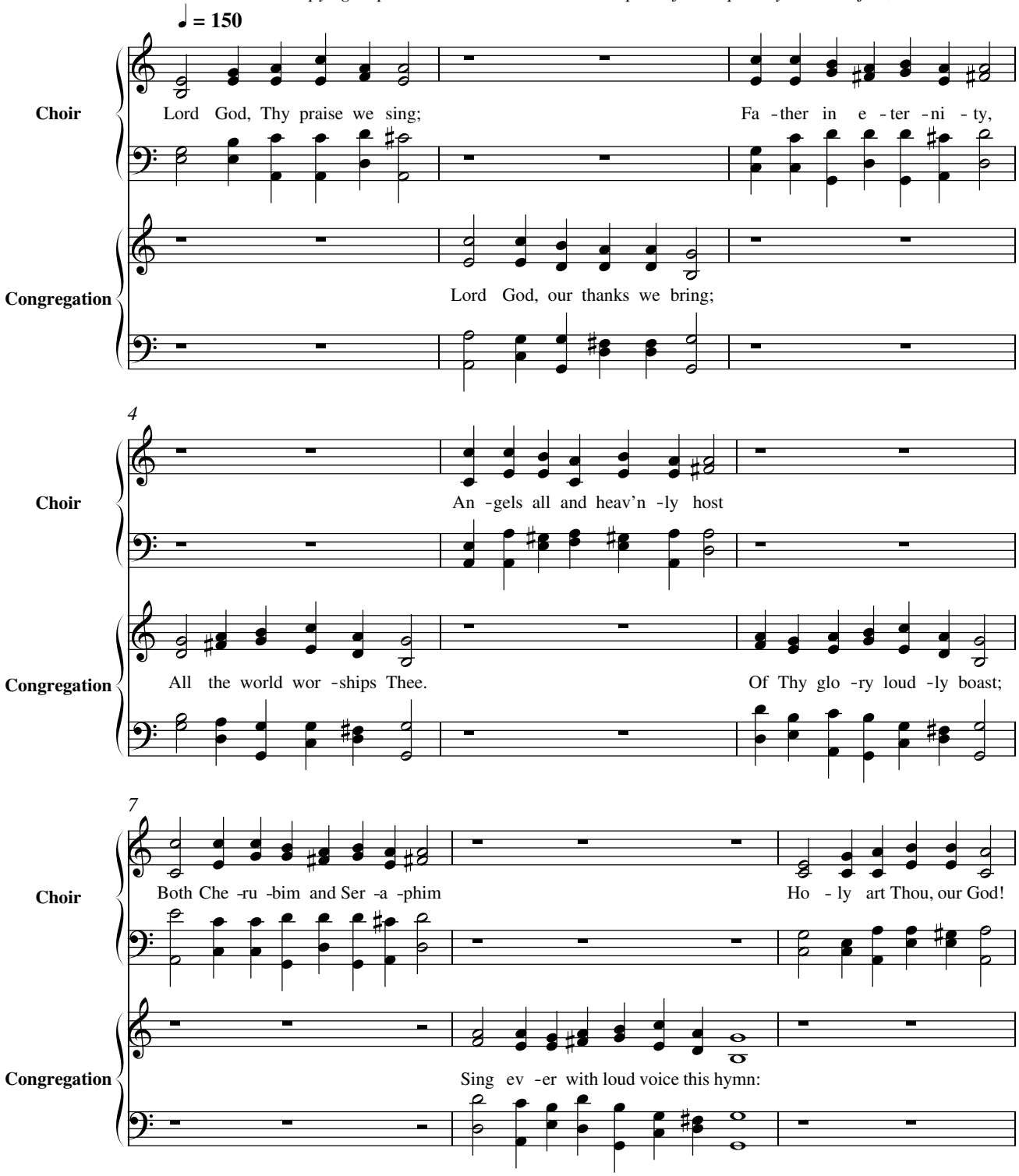
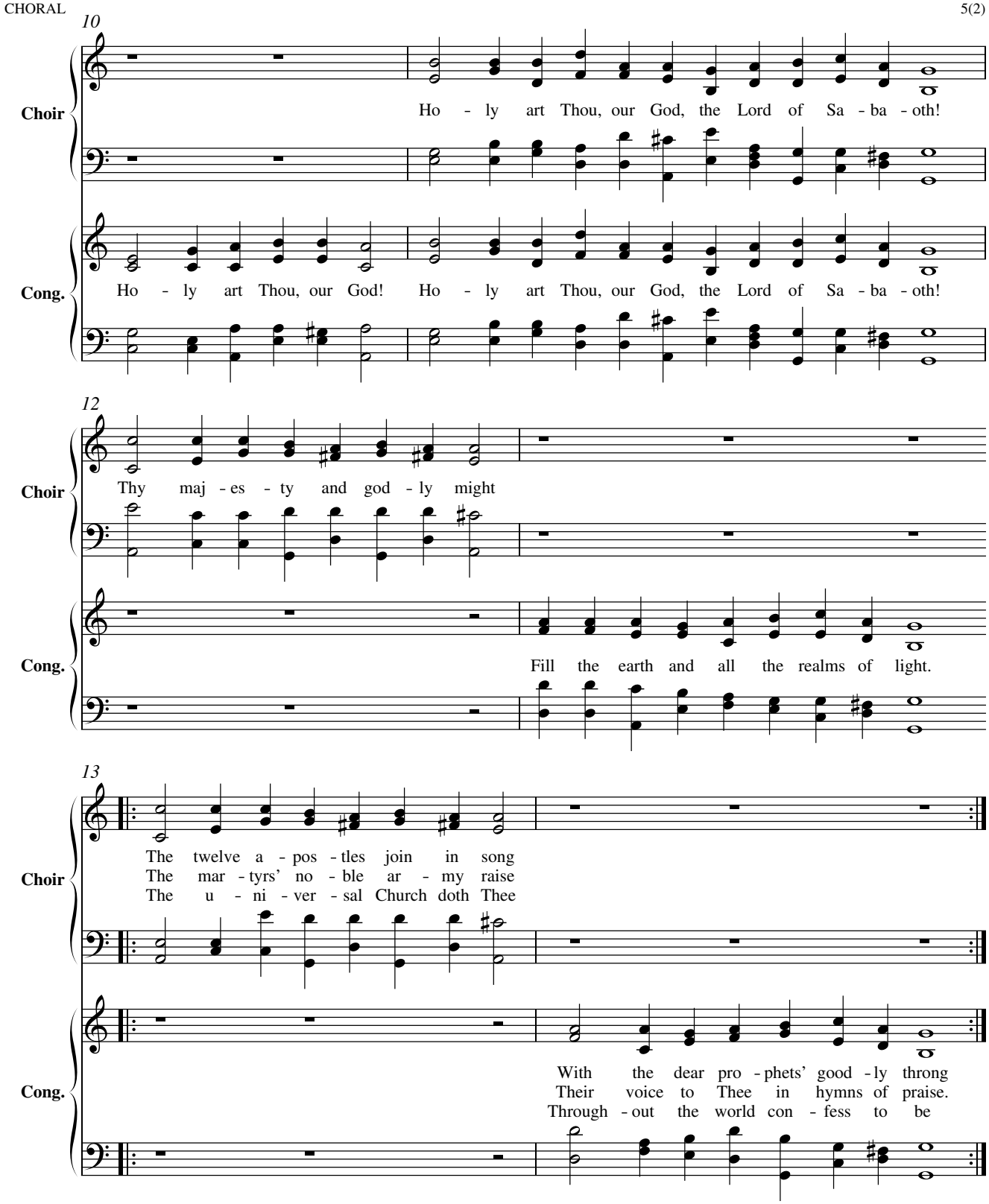
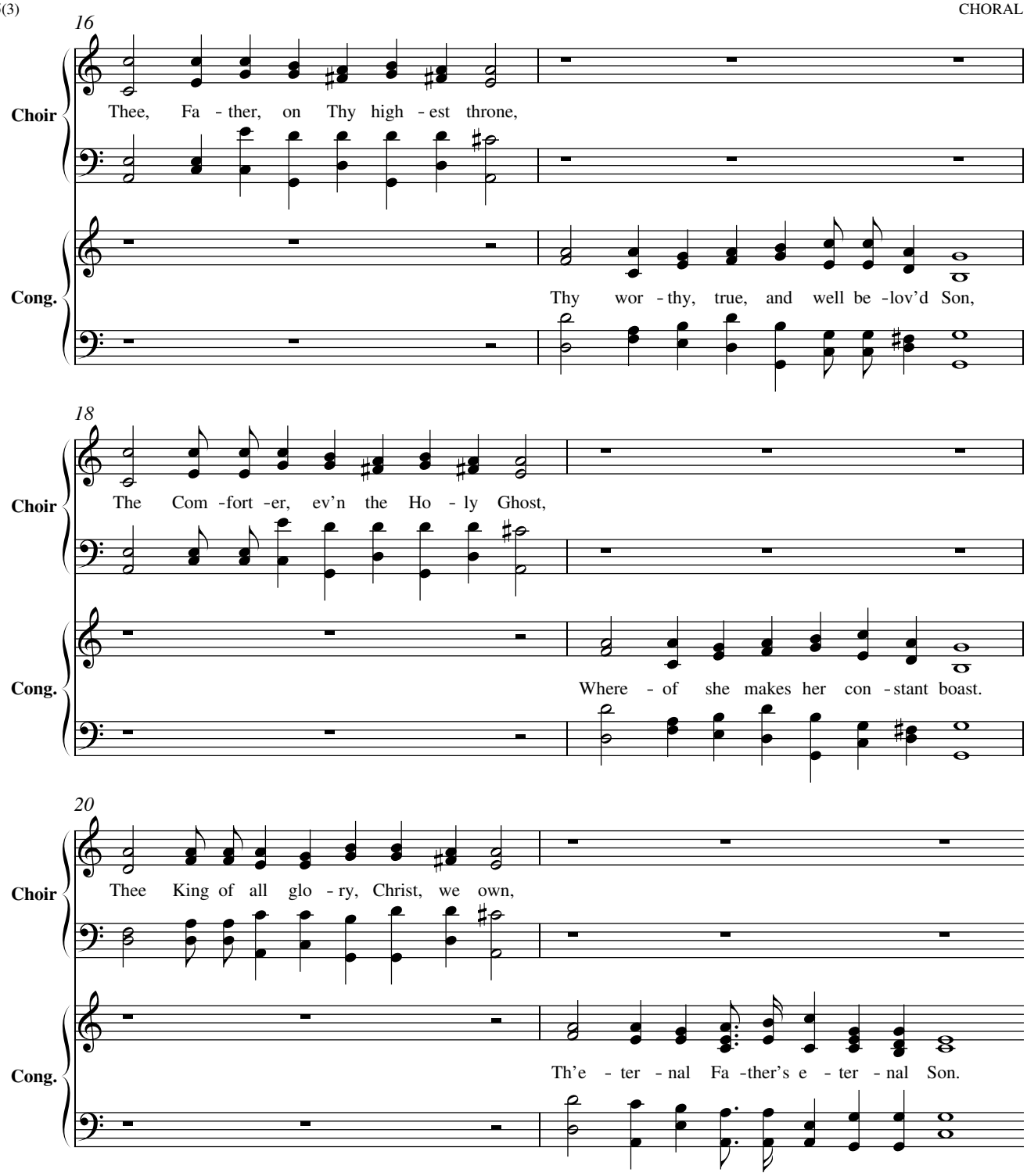
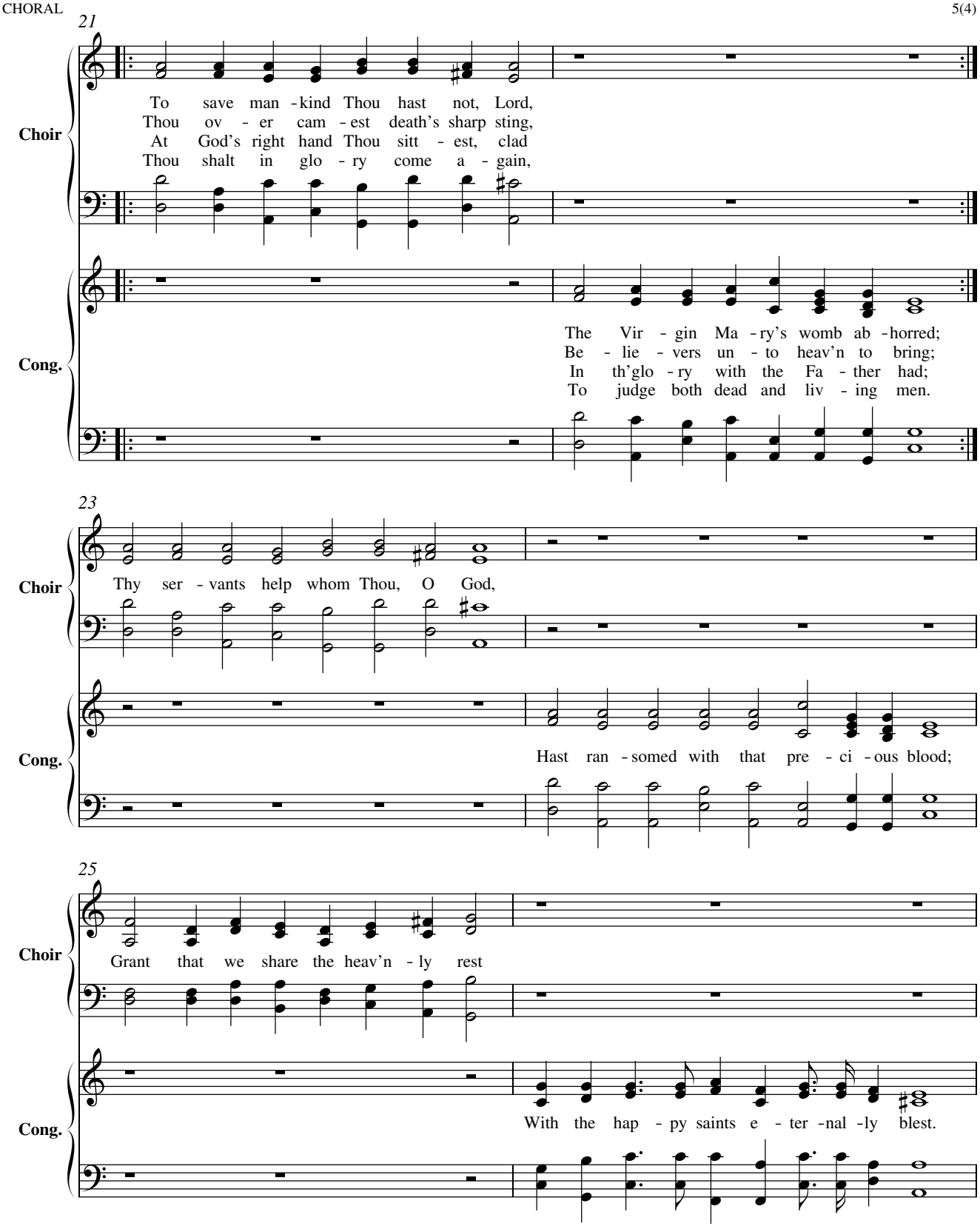


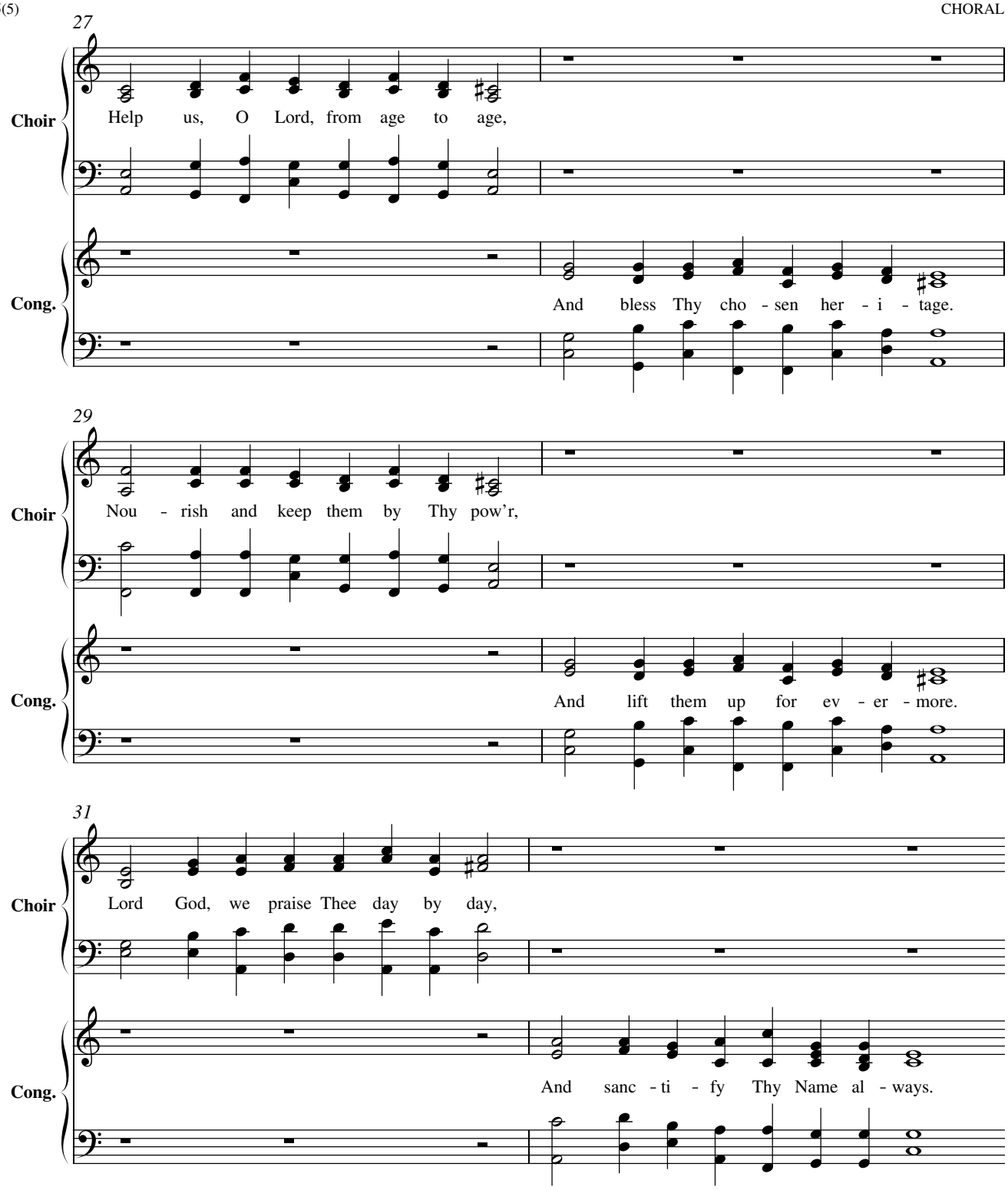


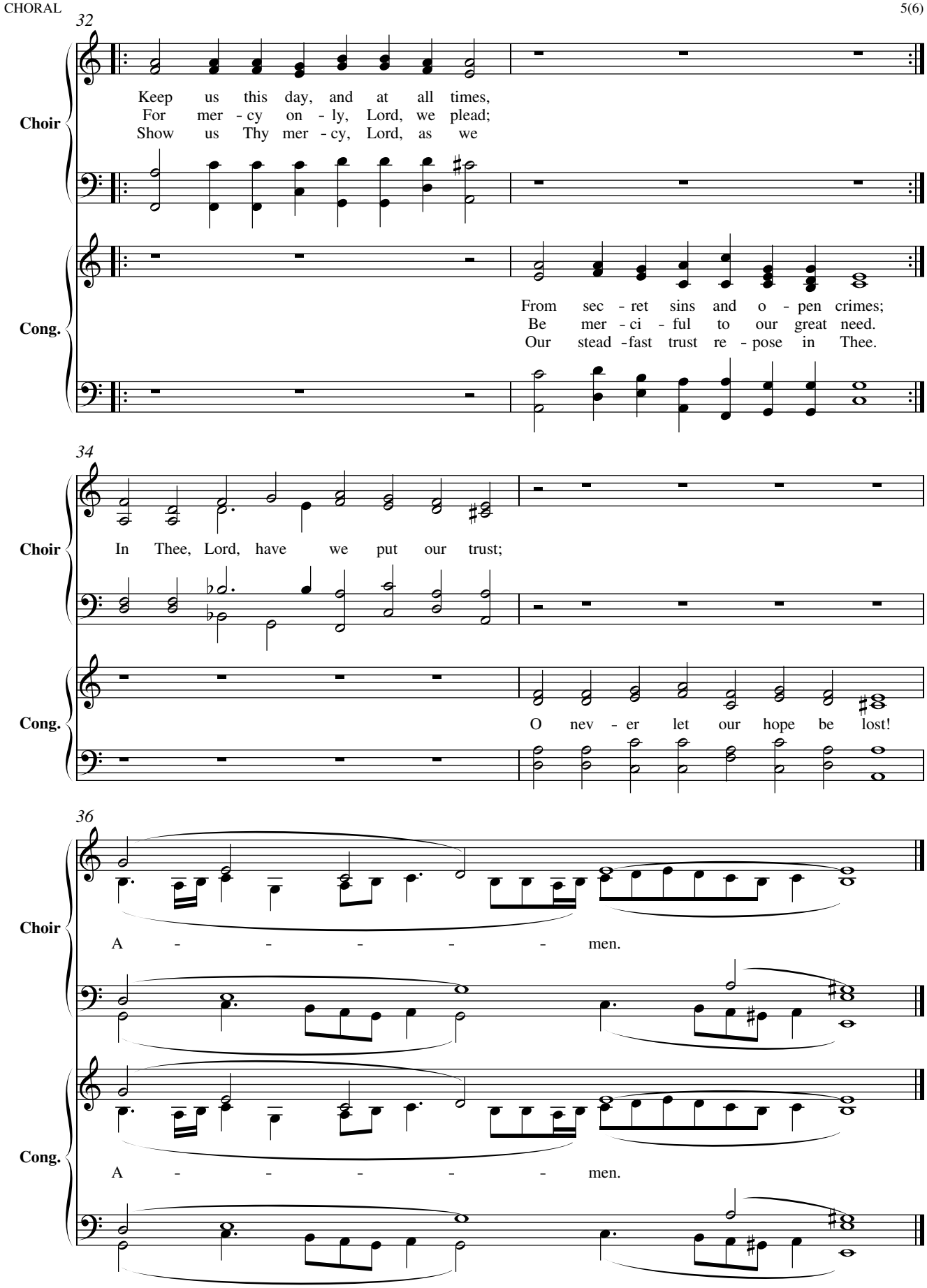
Is 38:19-20, Is 6:1-4, Rev 18:20, Phil 2:5-8, 1Tim 2:5-6


16
Choir
Thee, Fa - ther, on Thy high - est throne,
Cong.
Thy wor - thy, true, and well be - lov'd Son,
18
Choir
The Com - fort - er, ev'n the Ho - ly Ghost,
Cong.
Where - of she makes her con - stant boast.
20
Choir
Thee King of all glo - ry, Christ, we own,
Cong.
Th'e - ter - nal Fa - ther's e - ter - nal Son.



Is 38:19-20, Is 6:1-4, Rev 18:20, Phil 2:5-8, 1Tim 2:5-6


27
Choir
Help us, O Lord, from age to age,
Cong.
And bless Thy cho - sen her - i - tage.
29
Choir
Nou - rish and keep them by Thy pow'r,
Cong.
And lift them up for ev - er - more.
31
Choir
Lord God, we praise Thee day by day,
Cong.
And sanc - ti - fy Thy Name al - ways.



Is 38:19-20, Is 6:1-4, Rev 18:20, Phil 2:5-8, 1Tim 2:5-6

My Song Shall Be Of Jesus

(Choral Version)

Words: Fanny J. Crosby, 1875. Adapted by Margaret Clarkson, 1973.
Music: 'Sondance' Kenneth W. Paxton, 1998. Setting: Kenneth W. Paxton, 1998.
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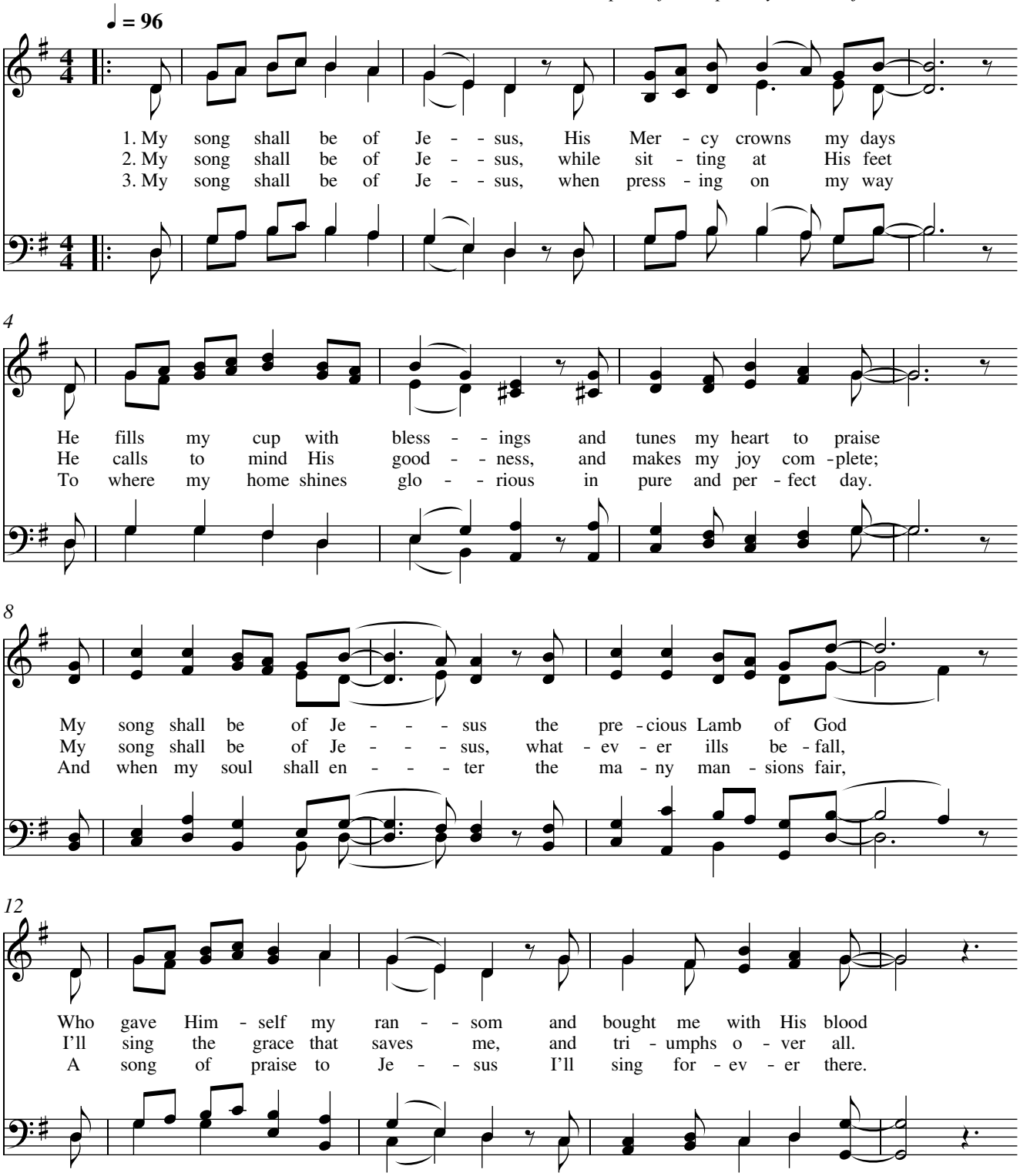

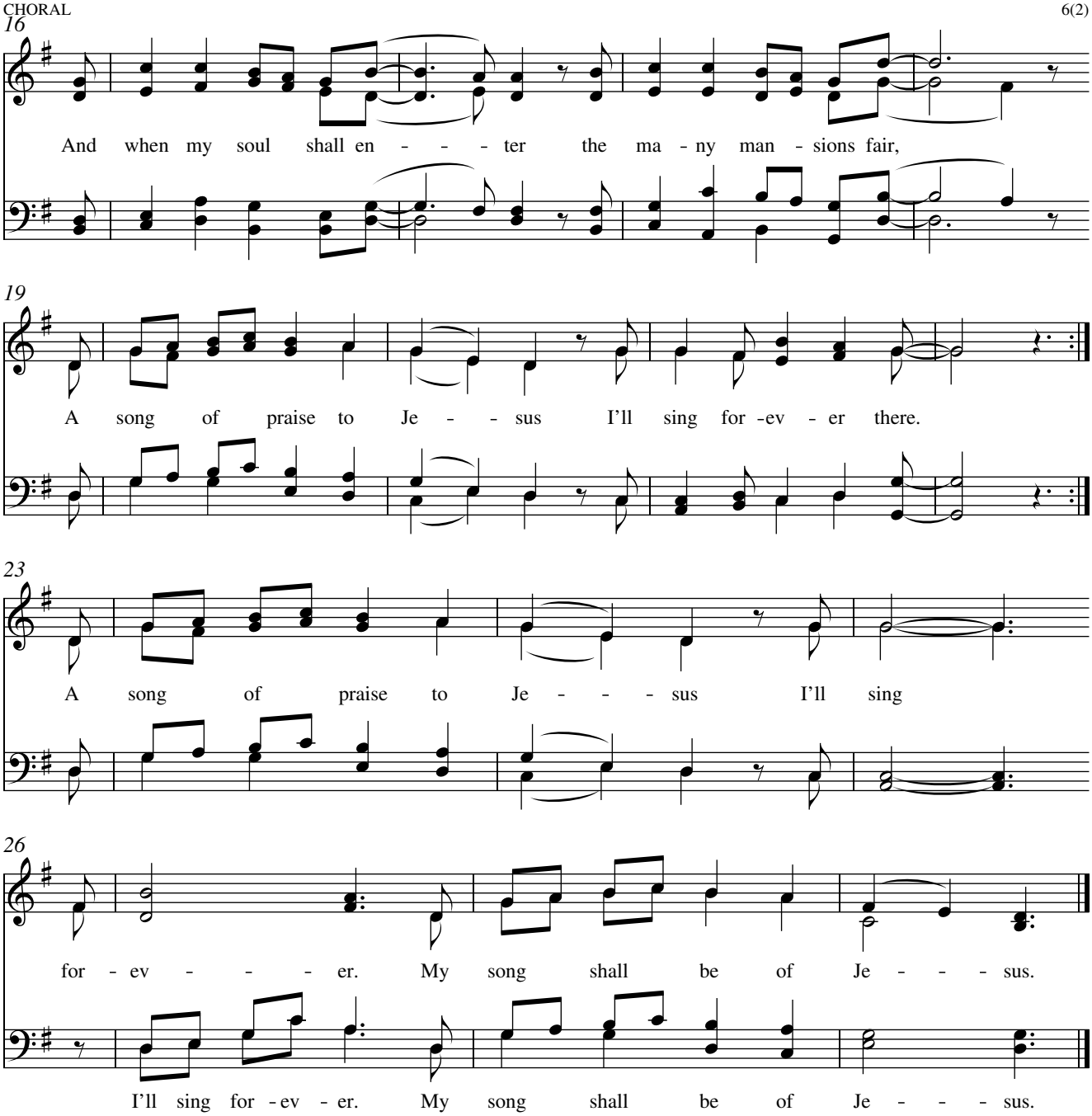

The entire piece can be sung by an SATB choir, or the following arrangement may be used. Verse 1 sung in melody only by a children's choir. Verse 2 sung by the children's choir in melody and an adult choir in SATB. Verse 3 sung by both choirs, along with the congregation. Ending sung by adult choir.

O Holy Night (Soprano or Tenor with Accompaniment)

Words: Placide Cappea, 1847. Translated, paraphrased, and modified by John Sullivan Dwight, 1855, alt.
Music: 'Cantique de Noël' or 'Minuit, Chrétiens!' Adolphe Adam, 1847.
Setting: Plymouth Sunday-School Hymnal, 1892, alt.
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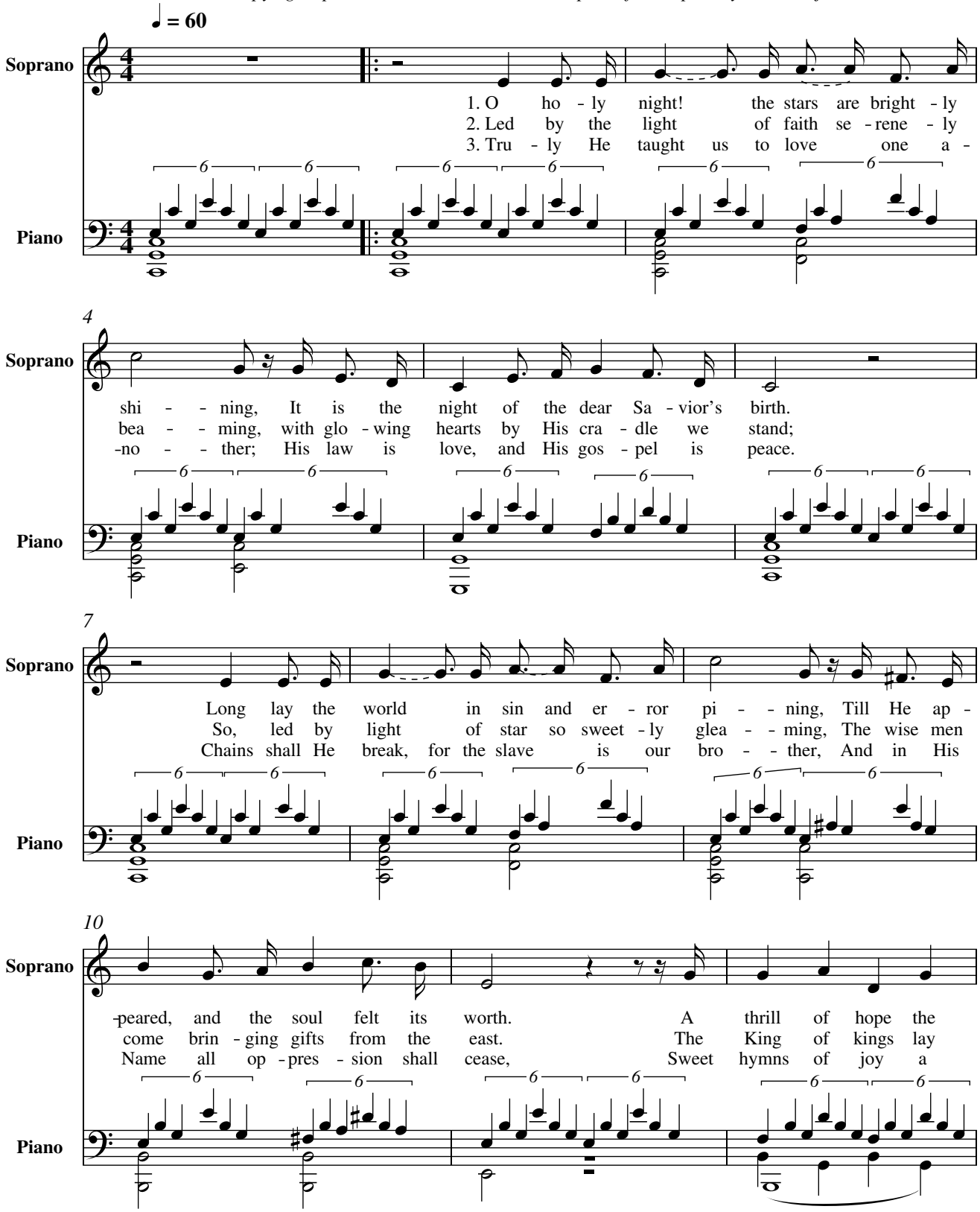
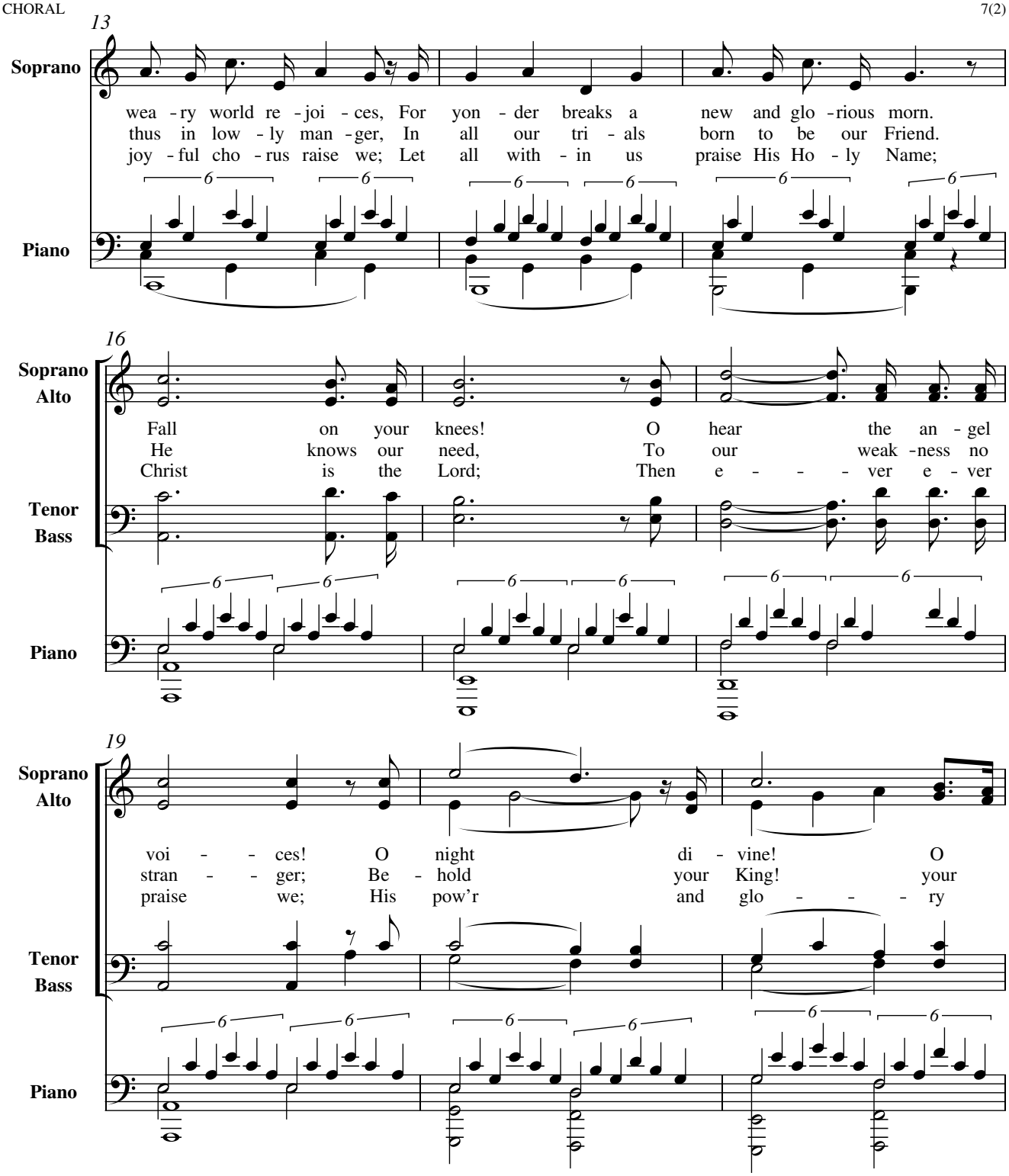
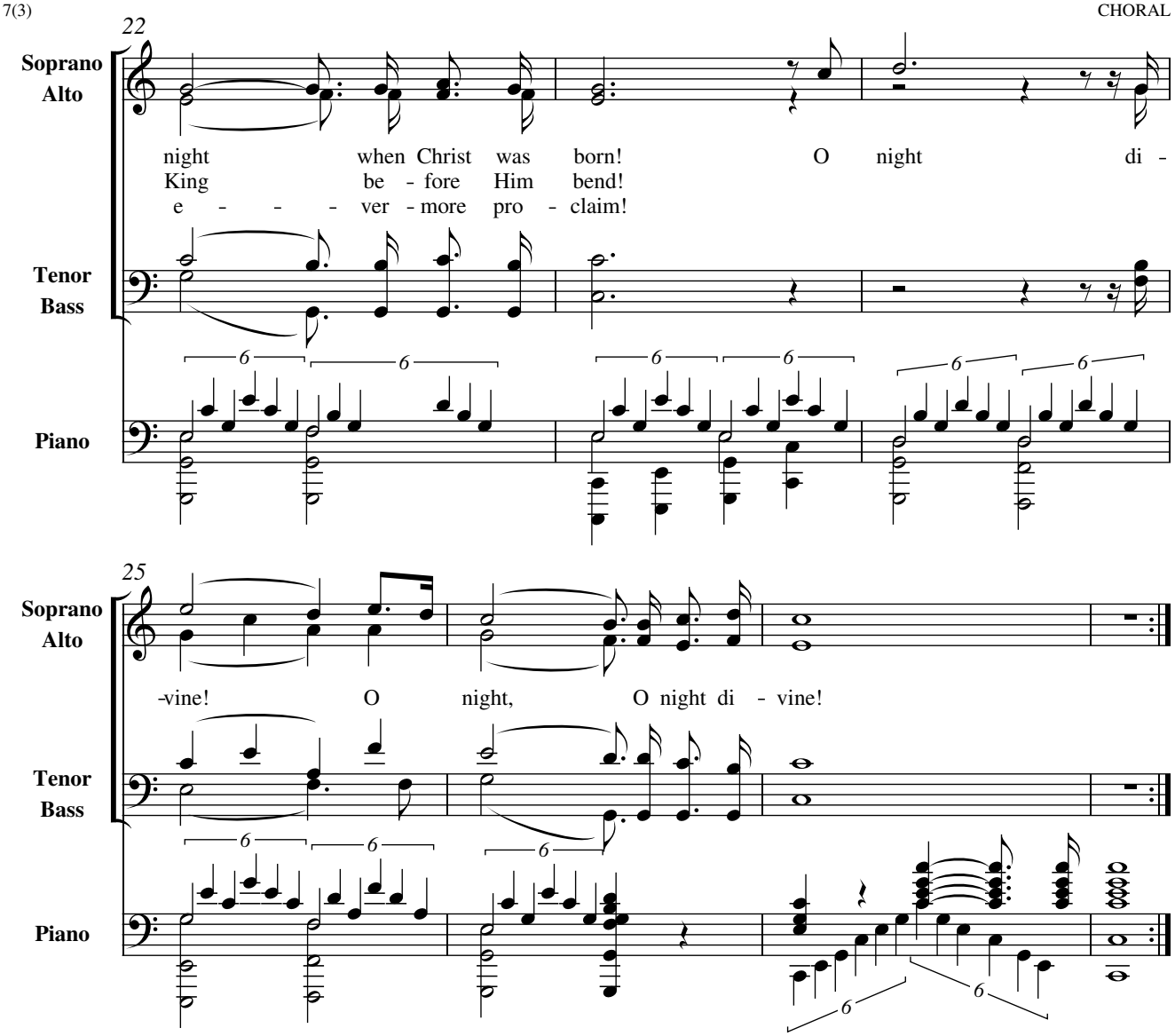



13
Soprano
wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.
thus in low - ly man - ger, In all our tri - als born to be our Friend.
joy - ful cho - rus raise we; Let all with - in us praise His Ho - ly Name;
Piano
16
Soprano
Alto
Fall on your knees! O hear the an - gel
He knows our need, To our weak - ness no
Christ is the Lord; Then e - - - ver e - ver
Tenor
Bass
Piano
19
Soprano
Alto
voi - - ces! O night di - vine! O
stran - - ger; Be - hold your King! your
praise we; His pow'r and glo - - - ry
Tenor
Bass
Piano



Note that this arrangement can be performed if needed without any of Alto, Tenor, or Bass.

The Soprano can be replaced by a Tenor if needed (singing the Soprano part an octave lower).

O Holy Night (Soprano or Tenor with Piano Doubling)

Words: Placide Cappea, 1847. Translated, paraphrased, and modified by John Sullivan Dwight, 1855, alt.
Music: 'Cantique de Noël' or 'Minuit, Chrétiens!' Adolphe Adam, 1847.
Setting: The De La Salle Hymnal, 1913.
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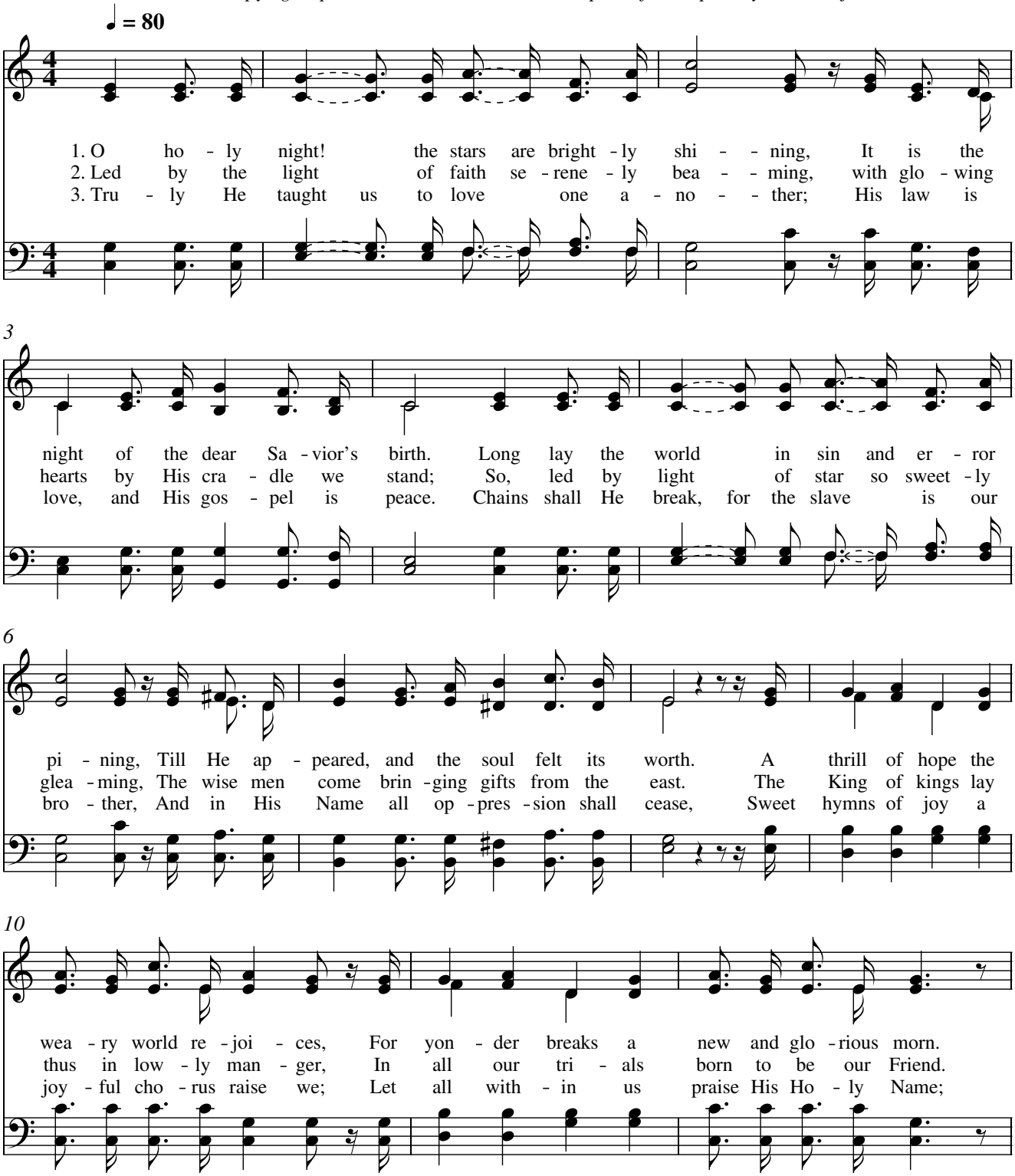
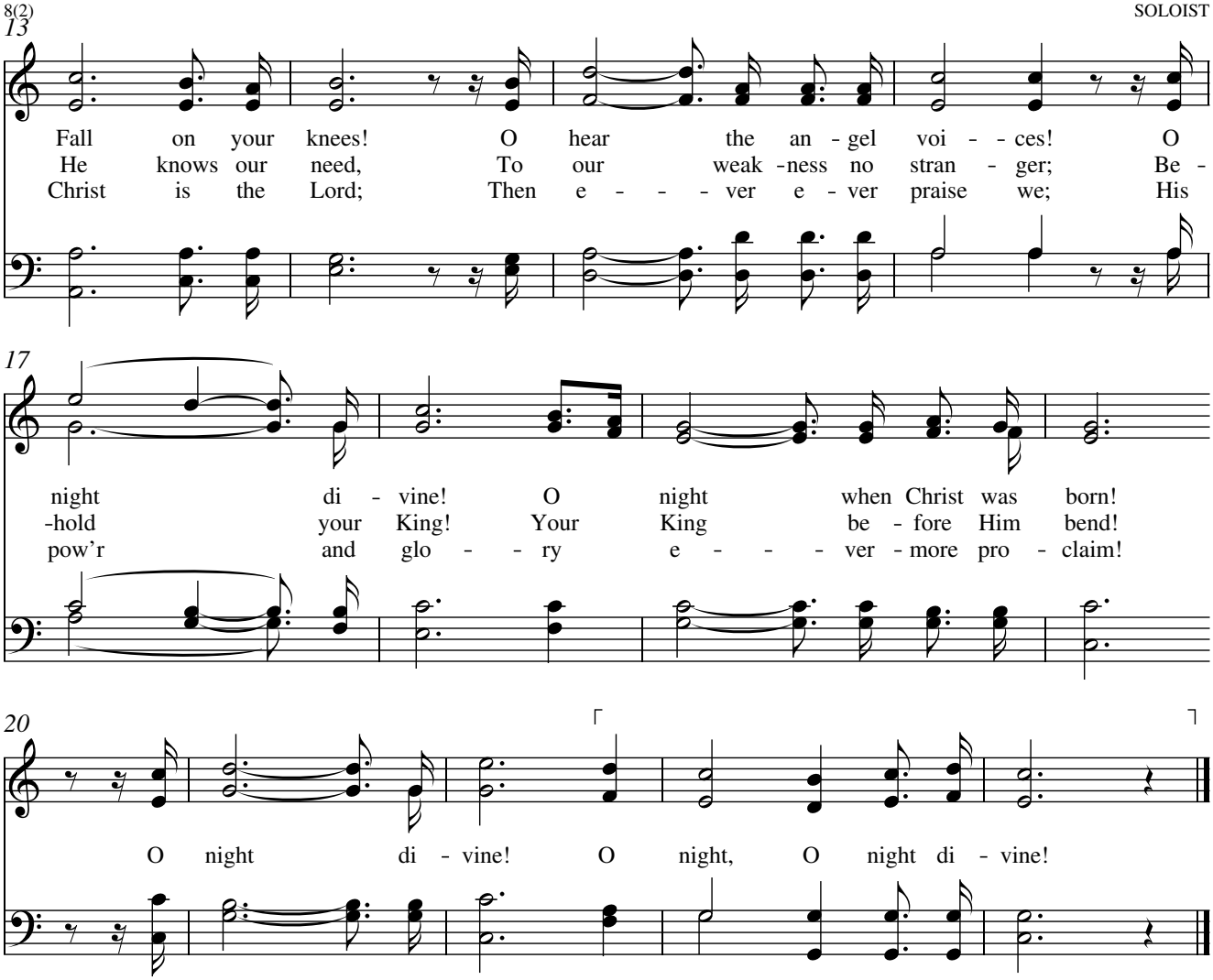


SOLOIST


13
Fall on your knees! O hear the an - gel voi - - ces! O
He knows our need, To our weak -ness no stran - ger; Be -
Christ is the Lord; Then e - - - ver e - ver praise we; His
17
night di - vine! O night when Christ was born!
-hold your King! Your King be - fore Him bend!
pow'r and glo - - ry e - - - ver - more pro - claim!
20
O night di - vine! O night, O night di - vine!

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