

We Know Thee Who Thou Art

(also known as Prayer After Pardon)

REDEEMER

Words: William Bright, 1865.

Music: 'Sellenge' John Pyke Hullah, 1868. Setting: "Hymns Ancient and Modern", 1904.
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$\text{♩} = 120$

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains five lines of lyrics. The second system contains three lines of lyrics. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as quarter note = 120.

1. We know Thee who Thou art, Lord Je - sus, Ma - ry's Son;
2. That sac - red fount of grace, 'Mid all the bliss of Heav'n,
3. Brought home from ways per - - verse, At peace Thine arms with - - in,
4. We dare not ask to live Hence - forth from tri - als free;
5. We know Thee who Thou art, Our own re - deem - ing Lord;

We know the yearn - ings of Thy heart To end Thy work be - - gun.
Has joy when - e'er we seek Thy face, And kneel to be for - - giv'n.
We pray Thee, shield us from the curse Of fall - - ing back to sin.
But oh! when next they tempt us, give More strength to cling to Thee.
Be Thou by will, and mind, and heart, Ac - - cep - - ted, loved, a - - dored.