

# Through the Night of Doubt and Sorrow COMMUNION OF SAINTS

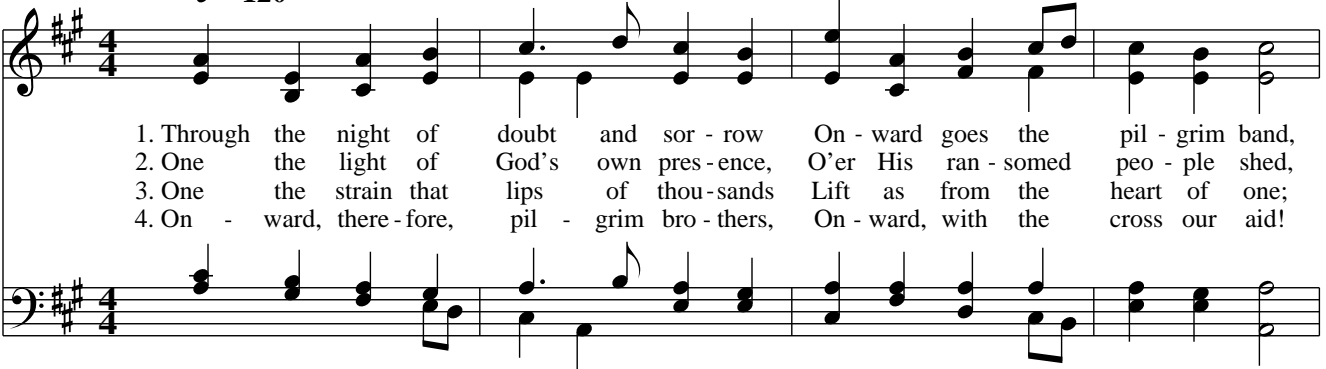
Words: Bernhardt S. Ingemann, 1826. Translated by Sabine Baring-Gould, 1867.

Music: 'Rex Gloriae' Henry Thomas Smart, 1868.

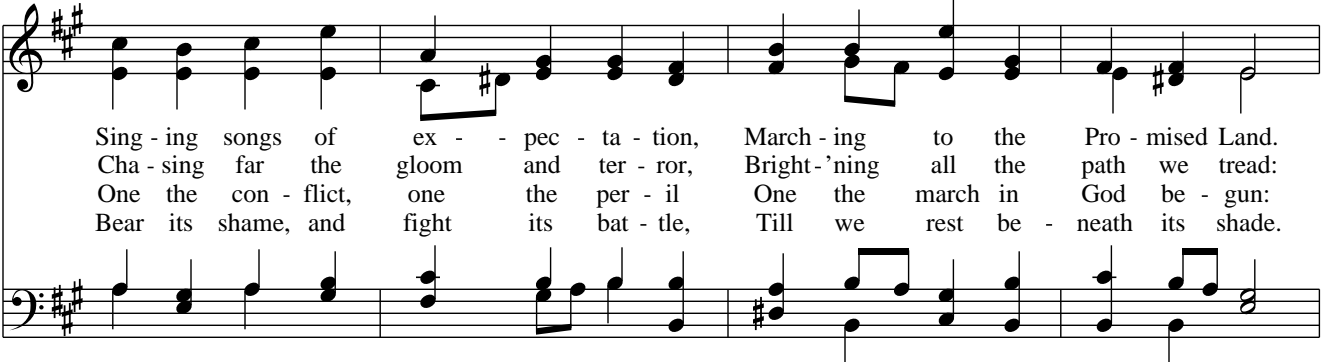
Setting: "Appendix to Hymns Ancient and Modern", 1869.

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$\text{♩} = 120$



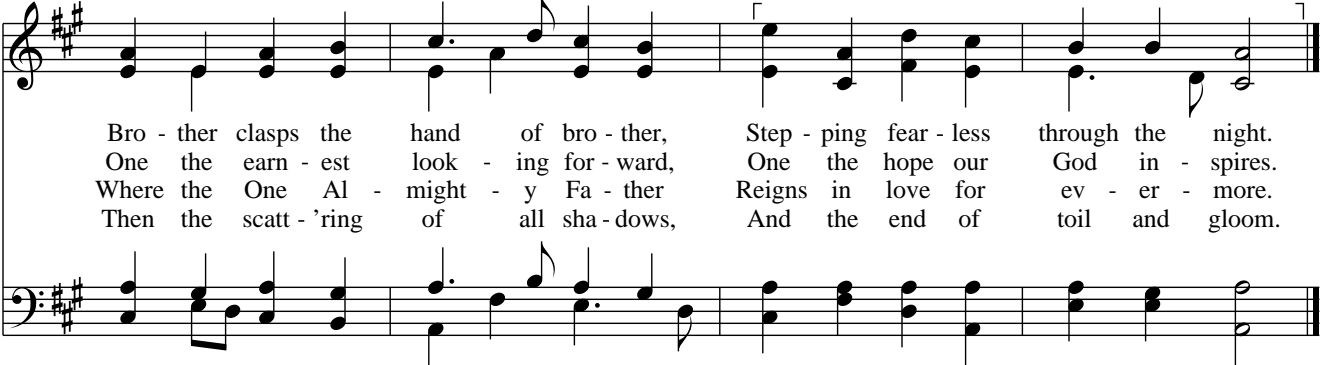
1. Through the night of doubt and sor - row On - ward goes the pil - grim band,  
2. One the light of God's own pres - ence, O'er His ran - somed peo - ple shed,  
3. One the strain that lips of thou - sands Lift as from the heart of one;  
4. On - ward, there - fore, pil - grim bro - thers, On - ward, with the cross our aid!



Sing - ing songs of ex - - pec - ta - tion, March - ing to the Pro - mised Land.  
Cha - sing far the gloom and ter - ror, Bright - 'ning all the path we tread:  
One the con - flict, one the per - il One the march in God be - gun:  
Bear its shame, and fight its bat - tle, Till we rest be - neath its shade.



Clear be - fore us through the dark - ness Gleams and burns the gui - ding light:  
One the ob - ject of our jour - ney, One the faith which nev - er tires,  
One the glad - ness of re - joi - cing On the far e - ter - nal shore,  
Soon shall come the great a - wak - ing, Soon the rend - ing of the tomb;



Bro - ther clasps the hand of bro - ther, Step - ping fear - less through the night.  
One the earn - est look - ing for - ward, One the hope our God in - spires.  
Where the One Al - might - y Fa - ther Reigns in love for ev - er - more.  
Then the scatt - 'ring of all sha - dows, And the end of toil and gloom.