

The Love of God

PRAISE

Words: Frederick Martin Lehman, 1917.

Music: 'The Love of God' Frederick Martin Lehman, 1917. Setting: Claudia Lehman Mays, 1917.
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♩ = 90

1. The love of God is great - er far Than tongue or pen can ev - er tell,
2. When hoar - y time shall pass a - way, And earth - ly thrones and king - doms fall;
3. Could we with ink the o - cean fill, And were the skies of parch - ment made,

It goes be - yond the high - est star, And reach - es to the low - est hell;
When men who here re - fuse to pray, On rocks and hills and moun - tains call;
Were ev - ery stalk on earth a quill And ev - ery man a scribe by trade;

The guilt - y pair, bowed down with care, God gave His Son to win;
God's love, so sure, shall still en - dure, All meas - ure - less and strong;
To write the love of God a - bove Would drain the o - - cean dry;

His err - ing child, He rec - on - ciled, And par - doned from his sin.
Re - deem - ing grace to Ad - am's race - The saints' and an - - gels' song.
Nor could the scroll con - tain the whole, Tho' stretched from sky to sky.

Oh love of God, how rich and pure! How meas - ure - less and strong!

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

It shall for - ev - - er - more en - dure, The saints' and an - - gels' song.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the upper staff, ending with a double bar line and repeat dots.