

The Grave Itself a Garden Is

(also known as Upon the Sixth Day of the Week)

FUNERAL

Words: Christopher Wordsworth, 1862, alt.
Music and Setting: 'Belmont' William Gardiner, 1812.
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$\text{♩} = 100$

The musical score is written for a single voice and piano accompaniment. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 100. The score consists of two systems. The first system contains five verses of lyrics. The second system contains the concluding lines of the hymn. The piano accompaniment is primarily chordal, with some melodic lines in the right hand.

1. The grave it - self a gar - den is, Where love - liest flow'rs a - bound;
2. O give us grace to die to sin, That we, O Lord, may have
3. Thou, Lord, bap - tized in Thine own blood, And bur - ied in the grave,
4. Bap - tized in - to Thy death we died, And bur - ied were with Thee,
5. Lord, through the grave and gate of death May we, with Thee, a - rise

Since Christ, our ne - ver fa - ding Life, Sprang from that ho - - ly ground.
A ho - ly, hap - py rest in Thee, A Sab - bath in the grave.
Didst raise Thy - self to end - less life, Om - ni - po - tent to save.
That we might live with Thee to God, And e - - ver blest might be.
To an e - - ter - nal Ea - ster day Of glo - ry in the skies!