

Praise God From Whom All Blessings Flow

(Doxology; see also 'Awake, My Soul, And With The Sun')

PRAISE

Words: Thomas Ken, 1674. Music: 'Old 100th' Genevan Psalter, attr. Louis Bourgeois, c. 1551.
Setting: Sternhold and Hopkins' Psalter, 1561.
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♩ = 120

The musical score is written for a soprano voice and a piano accompaniment. It consists of two systems of music. The first system contains the first two lines of the doxology, and the second system contains the final two lines. The music is in a major key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The lyrics are: '1. Praise God, from Whom all bles - sings flow; Praise Him, all crea - tures here be - low; Praise Him a - bove, ye heav' n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.'

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