

# O Trinity of Blessed Light

(also known as Thou Who Art Three in Unity)

EVENING

Words: Ambrose of Milan, 4th Century. German version by M. Luther, 1543.  
English translation by John Mason Neale, 1852.

Music: 'O Lux Beata Trinitas' ancient Latin. Setting: "A Hymnal" (Episcopal), 1916.  
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$\text{♩} = 60$

The musical score is written for three parts: Soprano, Alto, and Bass. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of two systems of music. The first system contains the first three verses of the hymn. The second system contains the final two verses. The lyrics are printed below the vocal lines. The accompaniment is provided by the Alto and Bass parts.

1. O Trin - - i - ty of bless - èd light, O U - - ni - ty of prince - ly might,  
2. To Thee our morn-ing song of praise, To Thee our eve-ning prayer we raise;  
3. All laud to God the Fa - ther be, All praise, e - ter - nal Son, to Thee,

The fie - ry sun now goes his way; Shed Thou with - in our hearts a ray.  
O grant us with Thy saints on high To praise Thee through e - ter - ni - ty.  
All glo - ry, as is ev - er meet, To God the ho - ly Par - a - clete.