O Holy Night (Soprano or Tenor with Accompaniment)

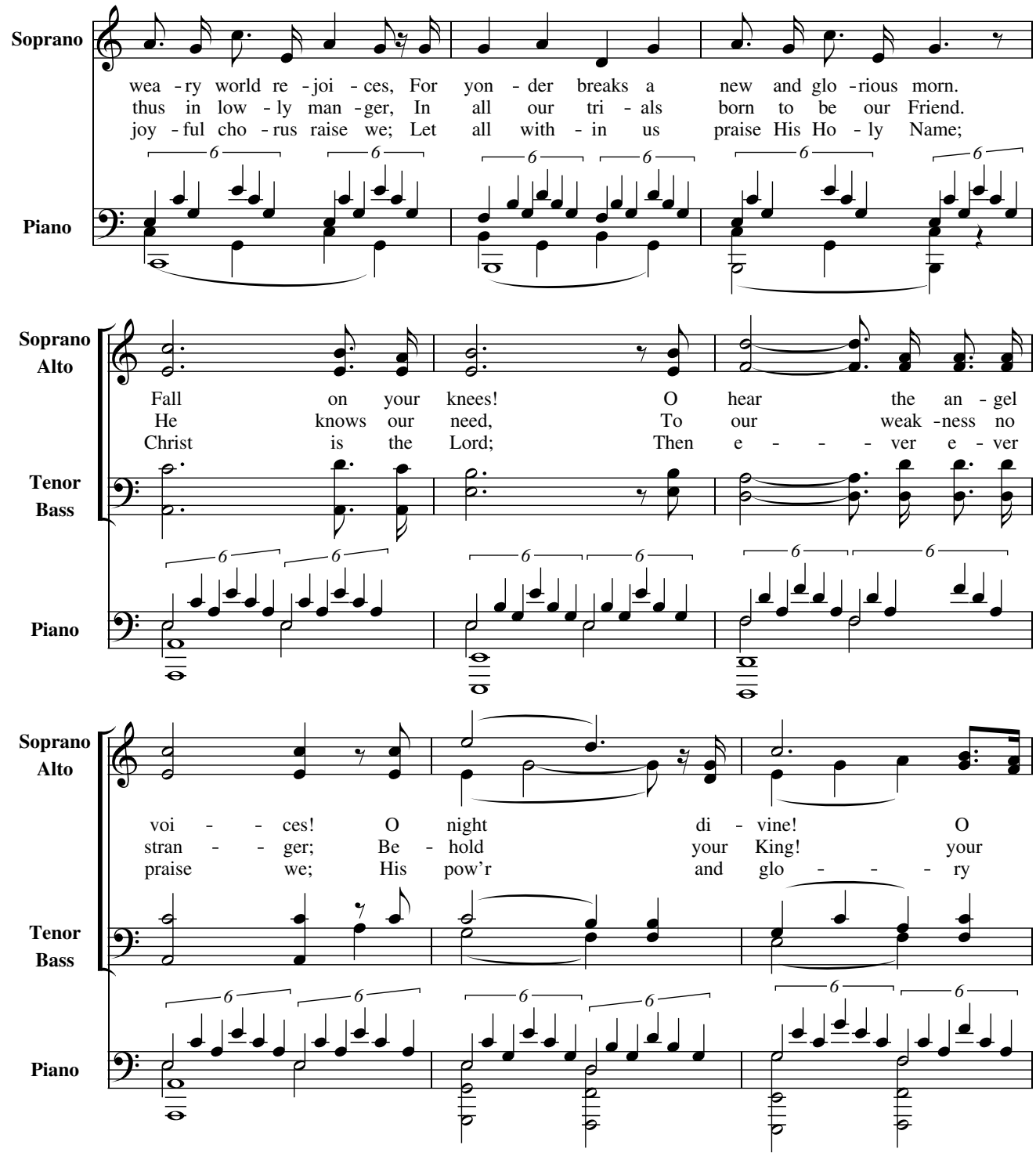
CHORAL

Words: Placide Cappea, 1847. Translated, paraphrased, and modified by John Sullivan Dwight, 1855, alt.
Music: 'Cantique de Noël' or 'Minuit, Chrétiens!' Adolphe Adam, 1847.
Setting: Plymouth Sunday-School Hymnal, 1892, alt.
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Lk 2:9-11, Is 61:1

11 10 11 10 11 10 11 10 10


Soprano
wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.
thus in low - ly man - ger, In all our tri - als born to be our Friend.
joy - ful cho - rus raise we; Let all with - in us praise His Ho - ly Name;
Piano
Soprano
Alto
Fall on your knees! O hear the an - gel
He knows our need, To our weak - ness no
Christ is the Lord; Then e - - - ver e - ver
Tenor
Bass
Piano
Soprano
Alto
voi - - ces! O night di - vine! O
stran - - ger; Be - hold your King! your
praise we; His pow'r and glo - - - ry
Tenor
Bass
Piano



Note that this arrangement can be performed if needed without any of Alto, Tenor, or Bass.

The Soprano can be replaced by a Tenor if needed (singing the Soprano part an octave lower).