Lo, How A Rose E’er Blooming


Music: ’Es Ist Ein Ros Entsprungen (Rhythmic)’ German from Köln, 1599. Setting: Michael Praetorius, 1609. copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

Lo, how a Rose e’er blooming from tender stem hath sprung!
Is - ai - ah ’twas fore - told it, the Rose I have in mind;
The shep - herds heard the sto - ry pro - claimed by an - gels bright,
This Flow’r, whose fra - grance ten - der with sweet - ness fills the air,
O Sa - vior, Child of Ma - ry, who felt our hu - man woe,

Of Jes - se’s lin - eage com - ing, as men of old have sung.
With Mar - y we be - hold it, the vir - gin mo - ther kind.
How Christ, the Lord of glor - y was born on earth this night.
Dis - pels with glor - ious splen - dor the dark - ness ev - ery where;
O Sa - vior, King of glo - ry, who dost our weak - ness know;

It came, a flow’r - et bright, a - mid the
To show God’s love a - right, she bore to
To Beth - le - hem they sped and in the
True Man, yet ve - ry God, from sin and
Bring us at length we pray, to the bright

cold of win - ter, When half spent was the night.
men a Sa - vior, When half spent was the night.
man - ger found Him, As an - gel her - als said.
death He saves us, And light - ens ev - ‘ry load.
courts of Hea - ven, And to the end - less day!

\( J = 100 \)