

# Jesus, Tender Shepherd, Hear Me

EVENING

Words: Mary L. Duncan, 1839. Music and Setting: 'Evening Prayer' John Stainer, 1898.  
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♩ = 110

1. Je - sus, ten - der Shep - herd, hear me; Bless Thy lit - tle la - mb to - night;  
2. All this day thy hand has led me, And I thank Thee fo - r Thy care;  
3. Let my sins be all for - giv - en; Bless the friends I lo - ve so well;

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a treble and a bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, aligned with the corresponding notes.

Through the dark - ness be Thou near me; Watch my sleep till morn - ing light.  
Thou hast clothed me, warmed and fed me, Lis - ten to my eve - ning prayer.  
Take me, when I die, to hea - ven, Hap - py there with Thee to dwell.

The second system of the musical score continues the melody and accompaniment from the first system. It also features three lines of lyrics. The musical notation includes various note values and rests, with a final double bar line at the end of the system.