

Christ The Lord Is Risen Today (Lyra)

EASTER

Words: Stanzas 1-7, Charles Wesley, 1739. Stanzas 8-10, 14th Century; translated in Lyra Davidica.

Music: 'Llanfair' Robert Williams, 1817. Setting: John Roberts, 1837.

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$\text{♩} = 120$

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note values including quarter notes, eighth notes, and sixteenth notes. The lyrics are integrated into the music, aligned with specific measures. The score includes several endings indicated by Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, and X, each leading to different parts of the hymn's text.

6. Hail, the Lord of earth and Heaven, Alleluia!
Praise to Thee by both be given, Alleluia!
Thee we greet triumphant now, Alleluia!
Hail, the resurrection, thou, Alleluia!

7. King of glory, Soul of bliss, Alleluia!
Everlasting life is this, Alleluia!
Thee to know, Thy power to prove, Alleluia!
Thus to sing and thus to love, Alleluia!

8. Hymns of praise then let us sing, Alleluia!
Unto Christ, our heavenly King, Alleluia!
Who endured the cross and grave, Alleluia!
Sinners to redeem and save. Alleluia!

9. But the pains that He endured, Alleluia!
Our salvation have procured, Alleluia!
Now above the sky He's King, Alleluia!
Where the angels ever sing. Alleluia!

10. Jesus Christ is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia!
Suffer to redeem our loss. Alleluia!