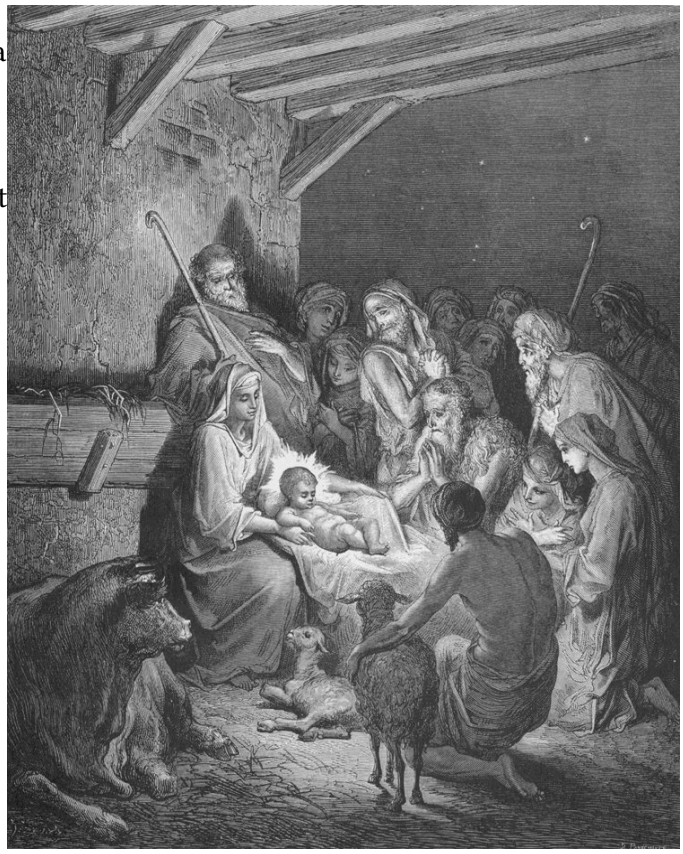
The Open Hymnal

Advent, Christmas, and Epiphany Edition 2026

This Advent, Christmas, and Epiphany Hymnal is a part of the Open Hymnal Project to create a freely distributable, downloadable database of Christian hymns, spiritual songs, and prelude/postlude music. I am doing my best to create a final product that is "Hymnal-quality", and could feasibly be used as the basis for a printed church hymnal. This music is to be distributed as complete scores (words and music), using all accompaniment parts, in formats that are easily accessible on most computer OS's and which can be freely modified by anyone.



www.openhymnal.org
Open Hymnal Project, 2026 Edition
"Freely you received, so freely give." - Matthew 10:8 (WEB)

What is Advent? Why do we celebrate it?

Advent (the word means “coming”) is a season of the Church calendar which immediately precedes Christmas. It is a season of anticipation, excitement, repentance, and preparation. Imagine the excitement of an expectant mother and her family in the days just before her baby is born; we're nearly overflowing with anticipation, but the party hasn't fully started just yet.

We are actually celebrating three “comings” of Christ in Advent: past, present, and future…

1. The coming of Christ to Earth in human flesh when He was born in Bethlehem two thousand years ago
2. The coming of Christ among us through the work of the Holy Spirit, whereby we are nourished by His Word and Sacraments
3. The coming of Christ in glory at the last day. For just as we celebrated our future resurrection promised by Christ's resurrection at Easter, and as we celebrated our future presence with the Father promised by Christ's presence with the Father granted at Ascension day, now we anticipate the delivery and fulfillment of these promises for us: the last day.

We see all of these at the same time, and we see them connected. We see in Christmas Christ's fulfillment of God's promises to send a Savior, and we anticipate the fulfillment of the remaining promises: an end of all strife and pain in the world, and perfect harmony with God restored!

And so, like a family waiting the birth of a newborn, or like children awaiting the return of their beloved father who's been away for a long time, we prepare. To do so, we look to the example of others who have prepared for Christ. Like John the Baptist, we say “Make ready the way of the Lord! Make his paths straight!” and “Repent!” We see in ourselves the sinfulness which we have no power to overcome and we see clearly the cross of Jesus, the Savior, who has overcome our sinfulness for us, that we may be called Children of God! We indeed are a people who rejoice to repent.

So celebrate with us! Maranatha: Amen! Yes, come, Lord Jesus.

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Title	*No.*	*Section*	*Complexity*	*Author/ Translator in italics*	*Tune*	*Composer/ Arranger in italics*
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Of The Father's Love Begotten	45	CHRISTMAS	2	Prudentius & Neale & Baker	Divinum Mysterium (Isorythmic) or Corde Natus (Isorythmic) or Corde Natus No. 2	Latin & Smart
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Title	*No.*	*Section*	*Complexity*	*Author/ Translator in italics*	*Tune*	*Composer/ Arranger in italics*
The King Shall Come	22	ADVENT	2	unknown & Brownlie	Consolation or Morning Song	Wyeth, J.
The People That in Darkness Sat	59	EPIPHANY	1	Morison, J.	Lobt Gott, ihr Christen Allzugleich	Hermann, N.
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Within the Father's House	62	EPIPHANY	1	Woodford, J.	Franconia	König & Havergal

Choral or Instrumental Songs:

Title	*No.*	*Section*	*Complexity*	*Author/ Translator in italics*	*Tune*	*Composer/ Arranger in italics*
O Holy Night (Soprano or Tenor with Piano Doubling)	63		2	Cappea & Dwight	Cantique de Noël or Minuit, Chrétiens!	Adam, A.
O Holy Night (Soprano or Tenor with Accompaniment)	64		4	Cappea & Dwight	Cantique de Noël or Minuit, Chrétiens!	Adam, A.

Bonus Carol:

Title	*No.*	*Section*	*Comp-lexity*	*Author/ Translator in italics*	*Tune*	*Composer/ Arranger in italics*
Bonus Carol: Good King Wenceslas	65	BONUS	1	Neale, J.	Tempus Adest Floridum	from Swedish Piae Cantones, 1582

Come, Thou Long-Expected Jesus

(also known as Hail, Thou Long-Expected Jesus)

Words: Charles Wesley, 1745.
Music and Setting: 'Jefferson' from "Southern Harmony", 1835, alt.
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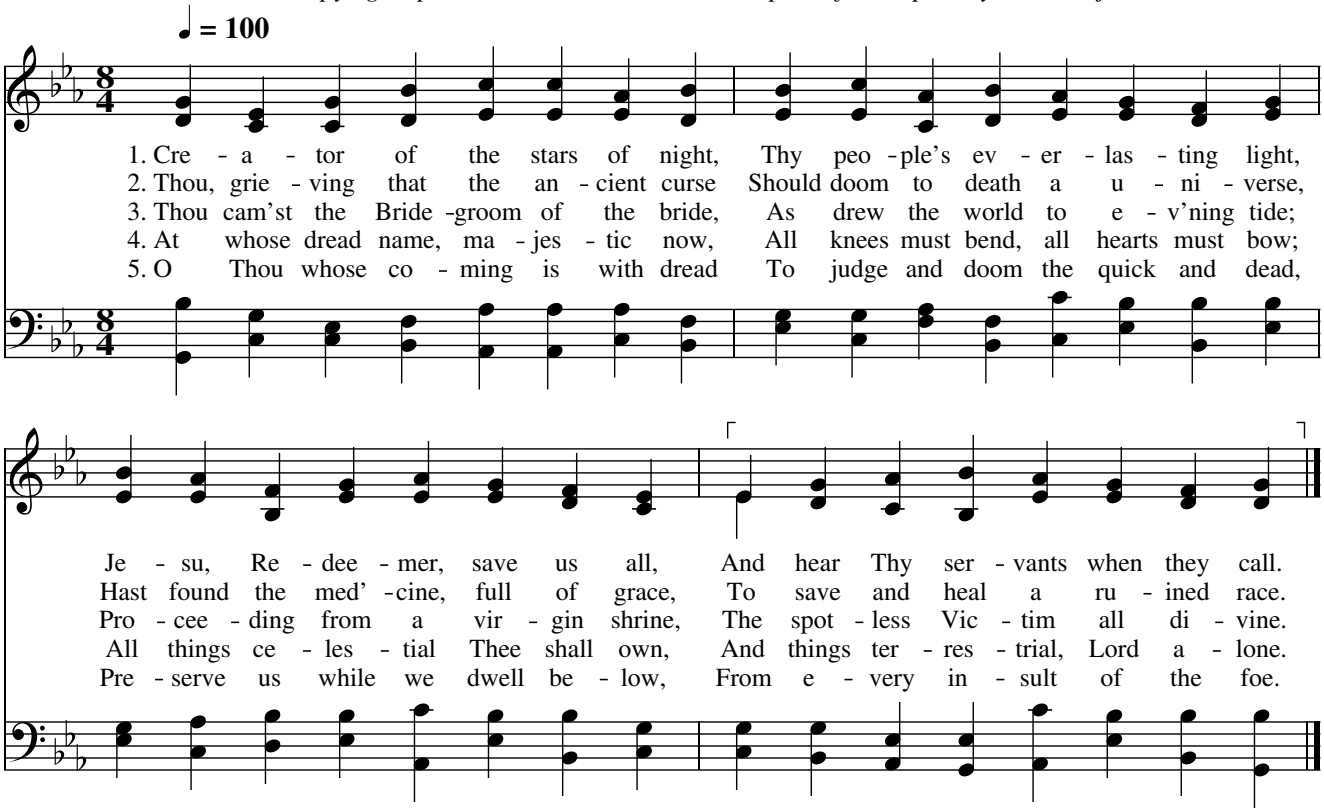
Comfort, Comfort Ye My People

Words: Johann Olearius (Oelschlaeger), 1671. Translated by Catherine Winkworth, 1862.
Music: 'Freu dich sehr, o meine Seele' from Trente Quatre Pseaumes de David, Geneva, 1551.
Setting: "Evangelical Lutheran Hymn-Book", 1931.
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Creator of the Stars of Night

Words: anonymous, 7th Century. Translated by John Mason Neale, 1852.
Music: 'Conditor Alme Siderum' Proper Sarum Melody.
Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2026 Revision.



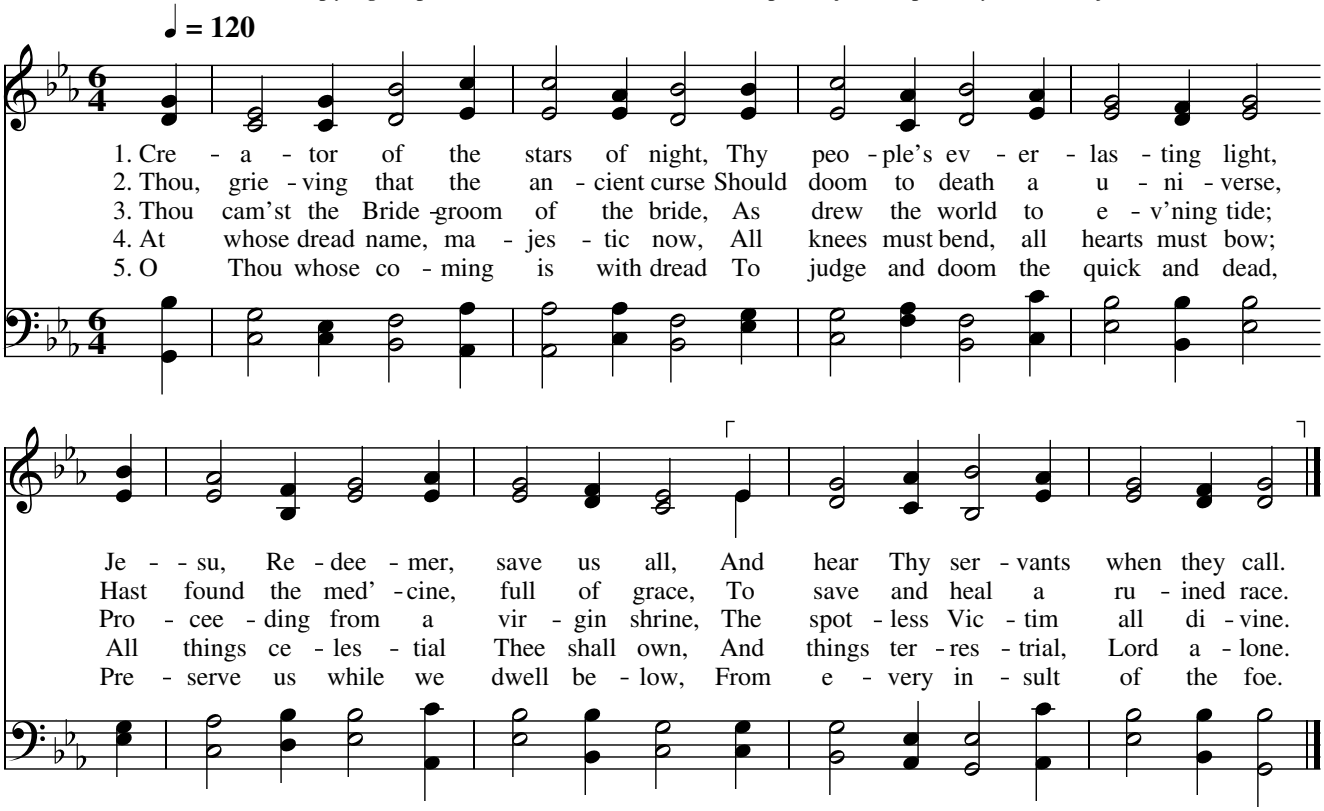
6. Δ To God the Father, God the Son,
And God the Spirit, Three in One,
Laud, honor, might, and glory be,
From age to age eternally.



"The Creation of the Stars, Sun, and Moon" by Julius Schnorr von Carolsfeld (1860)

Creator of the Stars of Night

Words: anonymous, 7th Century. Translated by John Mason Neale, 1852.
Music: 'Conditor Alme Siderum (stylized)' Proper Sarum Melody.
Setting: "The English Hymnal", 1906.
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6. Δ To God the Father, God the Son,
And God the Spirit, Three in One,
Laud, honor, might, and glory be,
From age to age eternally.



"The Creation of Light" by Julius Schnorr von Carolsfeld (1860)

Gabriel's Message

(also known as The Angel Gabriel From Heaven Came)

Words: Traditional Basque Carol; Paraphrased by Sabine Baring Gould, (1834-1924).
Music: 'Gabriel's Message' Traditional Basque Carol. Setting: Edgar Pettman, 1922.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Hark the Glad Sound

Words: Philip Doddridge, 1735.
Music: 'Chesterfield' or 'Richmond (Haweis)' or 'Spa Fields Chapel' Thomas Haweis, 1792.
Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.
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6. His silver trumpets publish loud
The jub'lee of the Lord
Our debts are all remitted now
Our heritage restored.

7. Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim;
And Heav'n's eternal arches ring
With Thy belovèd name.

Lk 4:18-19, Is 61:1-2, Rev 5:11-12, Ps 107:13-14, Acts 16:25-34, Lv 25:9-10, Mk 2:18-22

8 6 8 6

Jesus Came, the Heavens Adoring

Words: Godfrey Thring, 1864.
Music: 'Sieh, hier bin ich, Ehrenkoenig' from Geistreiches Gesangbuch Darmstadt, Germany, 1698.
Setting: "Evangelical Lutheran Hymn-Book", 1931, alt.
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Lift Up Your Heads, Ye Mighty Gates

Words: Georg Weissel, 1642. Translated by Catherine Winkworth, 1855.
Music: 'Milwaukee' or 'Macht hoch die Tür (Lemke)' August Lemke, 1849.
Setting: "Concordia Kinderchöre", 1908.
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♩ = 140

1. Lift up your heads, ye might - y gates! Be - hold, the King of glo - ry
2. The Lord is just, a Help - er tried, Mer - - cy is ev - er at His
3. O blest the land, the ci - ty blest, Where Christ the Ru - ler is con -
4. Fling wide the por - tals of your heart; Make it a tem - ple, set a -
5. Re - deem - er, come! I o - pen wide My heart to Thee; here, Lord, a -

waits; The King of kings is draw - ing near, The Sa - vior of the world
side, His king - ly crown is ho - li - ness, His scep - ter, pi - ty in
- fessed! O hap - py hearts and hap - py homes To whom this King in tri -
- part From earth - ly use for heav'ns em - ploy, A - dorned with prayer and love
- bide! Let me Thy in - ner pres - ence feel, Thy grace and love in me

is here; Life and sal - va - tion doth He bring, Where - fore re - joice and
dis - - tress, The end of all our woe He brings; Where - fore the earth is
- umph comes! The cloud - less Sun of joy He is, Who bring - eth pure de -
and joy; So shall your Sov - ereign en - ter in, and new and no - bler
re - - veal. Thy Ho - ly Spi - rit guide us on, Un - - til our glo - rious

glad - ly sing: We praise Thee, Fa - ther, now! Cre - - a - - tor, wise art Thou!
glad and sings: We praise Thee, Sa - vior, now! Migh - - ty in deed art Thou!
- light and bliss. O Com - fort - - er di - vine, What bound - less grace is Thine!
life be - gin; To Thee, O God, be praise, For Word, and deed, and grace!
goal be won! E - ter - nal praise and fame We of - fer to Thy Name.

Ps 24:7, 118:19-20, Mt 3:1-3, Is 26:2, 60:4-5, Rev 22:20

88888866

Lo! He Comes With Clouds Descending

Words: John Cennick, 1752. Altered by Charles Wesley, 1758, alt.
Music: 'Helmsley' attr. Thomas Olivers, 1765. Setting: "The English Hymnal", 1906, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.



6. The dear tokens of His passion Still His dazzling body bears;
Cause of endless exultation To His ransomed worshipers;
With what rapture, with what rapture, with what rapture
Gaze we on those glorious scars!

7. Yea, Amen! let all adore Thee, High on Thine eternal throne;
Savior, take the power and glory, Claim the kingdom for Thine own;
O come quickly! O come quickly! O come quickly!
Everlasting God, come down!

Rev 1:7, Jn 20:24-31, Rev 7:9-12, Acts 1:11, 1Thess 4:13-18, Rev 22:20

8 7 8 7 12 7

Lo He Comes! Whom Every Nation

Words: Christopher Wordsworth, 1865. Music: 'Rex Gloriae' (first half) Henry Thomas Smart, 1868.
Setting: "Appendix to Hymns Ancient and Modern", 1869.
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Magnificat

Words: Brian L. Penney, 2009. Music: 'Uffingham' Jeremiah Clarke, 1701. Setting: "The English Hymnal", 1906.
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Lk 1:46-55

8 8 8 8

O Come O Come Emmanuel

Words: various, combined by unknown author approx 12th Century, Translated by John Mason Neale, 1851.
Music: 'Veni Emmanuel' 15th Century French processional. Setting: "Common Service Book" (ULCA), 1917.
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Is 7:14, 11:1, Rev 22:20

888888

On Jordan's Bank the Baptist's Cry

Words: Charles Coffin, 1736. st. 1-3 translated by John Chandler, 1837; st 4-5 translator unknown.
Music: 'Puer Nobis Nascitur' Michael Praetorius, 1609.
Setting: George Ratcliffe Woodward for "The English Hymnal", 1906.
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Jn 1:19-23, Mt 3:1-12, Mk 1:1-8, Lk 3:1-14, Mk 1:40-45

8 8 8 8

O Lord, How Shall I Meet Thee

Words: Paul Gerhardt, 1653. translator unknown.
Music: 'Wie Soll ich Dich Empfange' Johann Crüger, 1653.
Setting: "Evangelical Lutheran Hymn-Book", 1931.
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Mt 21:1-9, Ps 42:1-2

7 6 7 6 7 6 7 6

6. Rejoice, then, ye sad-hearted, Who sit in deepest gloom,
Who mourn o'er joys departed, And tremble at your doom:
Despair not, He is near you, Yea, standing at the door;
He brings His pity near you, And bids you weep no more.

7. No care nor effort either Is needed day or night,
How ye may draw Him hither In your own strength and might.
He comes, He comes with gladness, Moved by His love alone,
To calm your fear and sadness, To Him they well are known.

8. Sin's debt, that fearful burden, Let not your souls distress;
Your guilt the Lord will pardon and cover with His grace.
He comes, He comes procuring The peace of sin forgiv'n,
To all God's sons securing Their part and lot in heav'n.

9. Why should the wicked move you? Heed not their craft and spite!
Your Savior who doth love you, Will scatter all their might.
He comes, a King most glorious, and all His earthly foes
In vain His course victorious Endeavor to oppose.

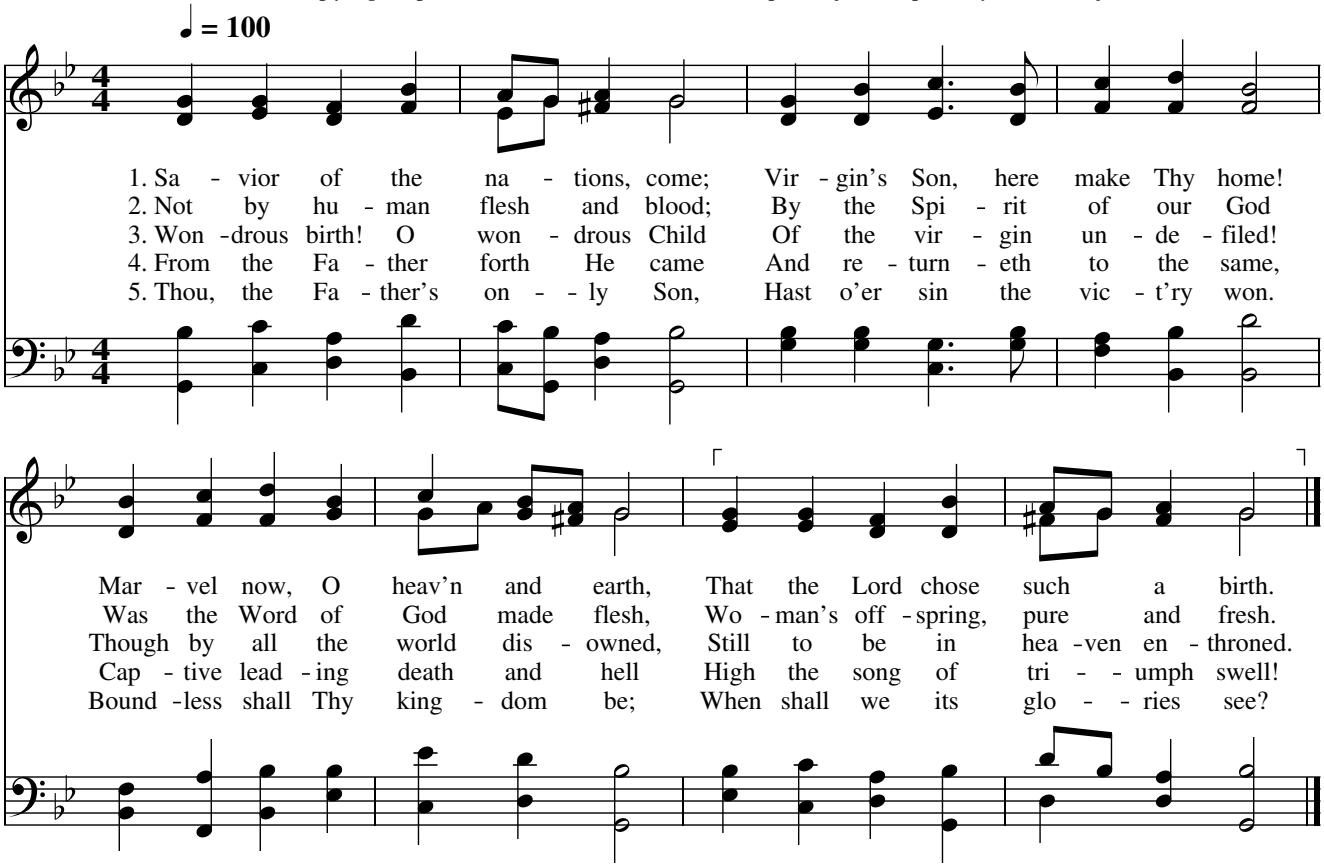
10. He comes to judge the nations, A terror to His foes,
A light of consolations And blessed hope to those
Who love the Lord's appearing. O glorious Sun, now come,
Send forth Thy beams so cheering, And guide is safely home!



"Palm Sunday" by Julius Schnorr von Carolsfeld (1860)

Savior Of The Nations Come

Words: Ambrose of Milan, c. 397. Translated to German by Martin Luther, 1524.
Translated from German to English by William M. Reynolds, 1851.
Music: 'Nun Komm, Der Heiden Heiland' from Walter's Geistliche Gesangbüchlein, 1524.
Setting: "Mehrstimmiges ChoralBuch", 1906.
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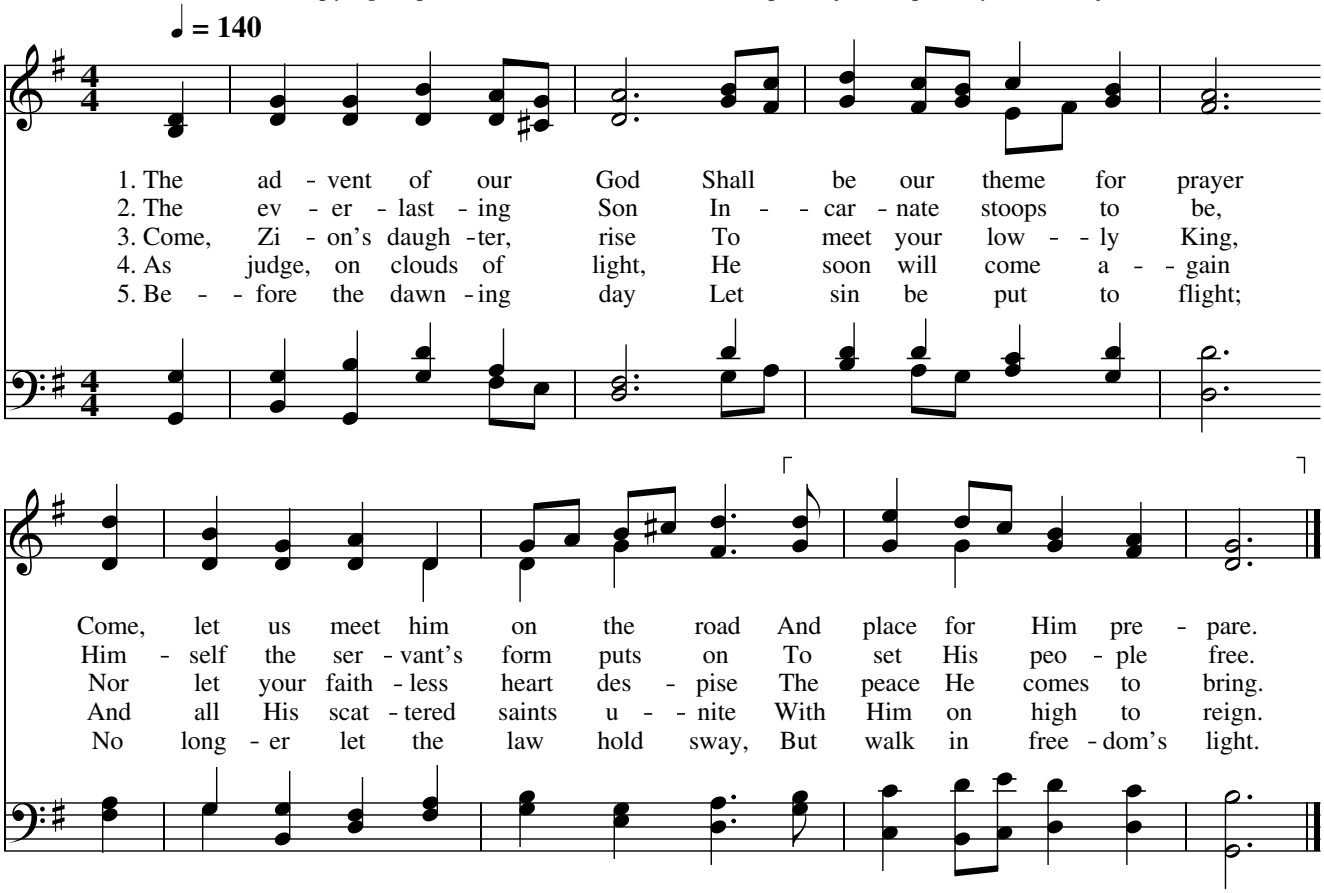


6. Brightly doth Thy manger shine,
Glorious is its light divine.
Let not sin o'ercloud this light;
Ever be our faith thus bright.

7. Δ Praise to God the Father sing,
Praise to God the Son, our King,
Praise to God the Spirit be
Ever and eternally.

The Advent of Our God

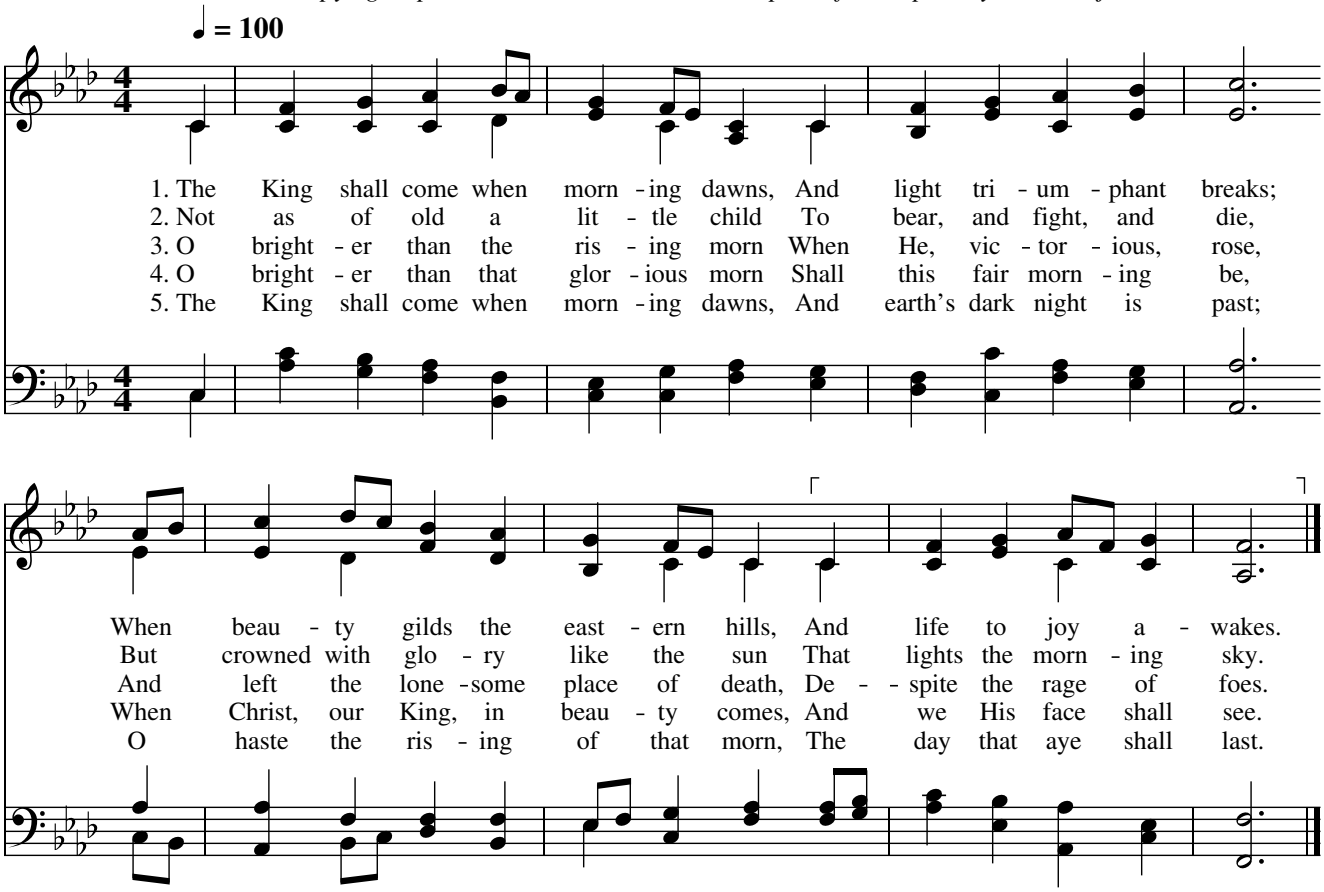
Words: Charles Coffin, 1736. translated by John Chandler, 1837, alt.
Music: 'St. Thomas' Aaron Williams, 1770.
Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1905.
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6. Δ All glory to the Son
Who comes to set us free,
With Father, Spirit, ever One,
Through all eternity.

The King Shall Come

Words: Unknown author. Translated by John Brownlie, 1907.
Music and Setting: 'Consolation' or 'Morning Song' John Wyeth, 1813.
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6. And let the endless bliss begin,
   By weary saints foretold,
   When right shall triumph over wrong,
   And truth shall be extolled.

7. The King shall come when morning dawns,
   And light and beauty brings:
   Hail, Christ the Lord! Thy people pray,
   Come quickly, King of kings.

A Great and Mighty Wonder

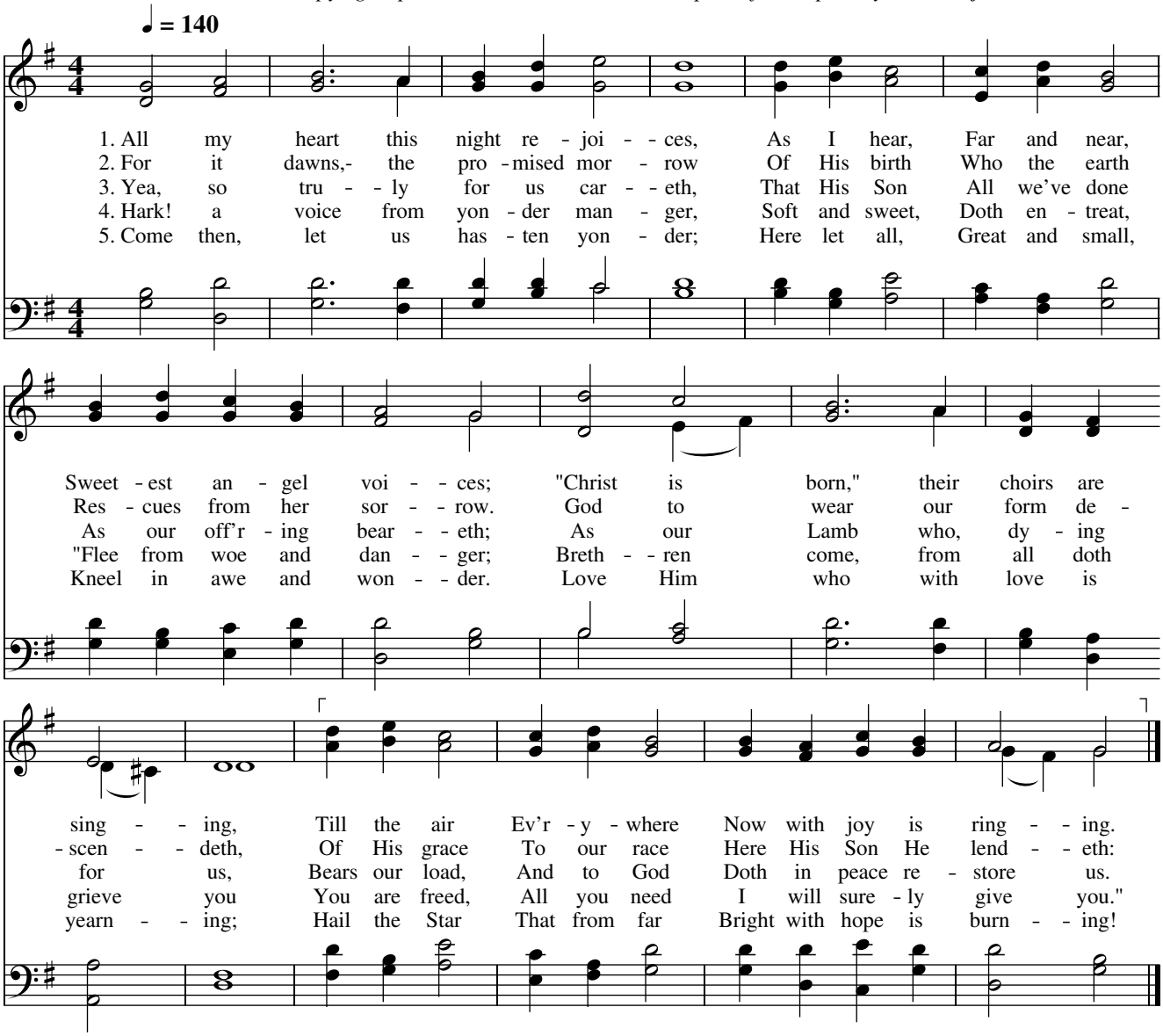
Words: Germanus of Constantinople (634-734). Translated by John Mason Neale, 1862.
Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
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All My Heart This Night Rejoices

(also known as All My Heart Again Rejoices)

Words: Paul Gerhardt, 1656. Translated by Catherine Winkworth, 1858.
Music: 'Ebeling' or 'Bonn' or 'Warum Sollt Ich' or 'All My Heart This Night' Johann Georg Ebeling, 1666.
Setting: "Chorale Book For England", 1863.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.



6. Ye who pine in weary sadness, Weep no more, For the door
Now is found of gladness. Cling to Him for He will guide you
Where no cross, Pain or loss, Can again betide you.

7. Hither come, ye heavy- hearted, Who for sin Deep within,
Long and sore have smarted; For the poison'd wounds you're feeling
Help is near, One is here Mighty for their healing!

8. Hither come, ye poor and wretched; Know His will Is to fill
Every hand outstretched; Here are riches without measure,
Here forget All regret, Fill your hearts with treasure.

9. Blessed Savior, let me find Thee! Keep Thou me Close to Thee,
Cast me not behind Thee! Life of life, my heart Thou stillest,
Calm I rest On Thy breast, All this void Thou fillest.

10. Thee, dear Lord, with heed I'll cherish, Live to Thee, And with Thee
Dying, shall not perish; But shall dwell with Thee for ever,
Far on high In the joy That can alter never.

All Praise to Jesus' Hallowed Name

(also known as All Praise to Thee, O Jesus Christ or O Jesus Christ, All Praise to Thee or We Praise You, Jesus at Your Birth or All Praise to Thee, Eternal Lord)

Words: verse 1, ancient German. verses 2-7, Martin Luther, 1524. Translated by Richard Massie, 1854, alt.
Music: 'Gelobet Seist Du' ancient German found in Walter's Geistliche Gesangbüchlein, 1524.
Setting: Karl August Haupt, 1869.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.



6. He came to earth so mean and poor, Man to pity and restore,
And make us rich in heaven above, Equal with angels through his love.

7. All this He did to show His grace To our poor and sinful race;
For this let Christendom adore And praise His name for evermore.

Angels From the Realms of Glory

Words: James Montgomery, 1816.
Music: 'Regent Square' Henry Smart, 1867. Setting: "Psalms and Hymns for Divine Worship", 1867.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



6. Though an Infant now we view Him,
He shall fill His Father's throne,
Gather all the nations to Him;
Every knee shall then bow down:

7. Δ All creation, join in praising
God, the Father, Spirit, Son,
Evermore your voices raising
To th'eternal Three in One.

Angels We Have Heard On High

Words: French Carol; Translated by James Chadwick, 1862.
Music: 'Gloria' French carol melody. Setting: Edward (or Edwin) S. Barnes, before 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Away In A Manger

Words: stanzas 1,2 anonymous published Philadelphia, 1885. stanza 3 John T. MacFarland (1851-1913).
Music: 'Mueller' James R. Murray, 1887. Setting: "Hymnal for American Youth", 1919.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



Come, Your Hearts and Voices Raising

(also known as Come and Christ the Lord Be Praising or Come and Let Us Christ Revere Now or Come Unite in Praise and Singing)

Words: Paul Gerhardt, 1667. Translation composite.
Music: 'Quem Pastores' German, 1410. Setting: "The Lutheran Hymnary", 1913.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.



6. From the bondage that oppressed us,
From sin's fetters that possessed us,
From the grief that sore distressed us,
We, the captives, now are free.

7. Oh, the joy beyond expressing
When by faith we grasp this blessing
And to Thee we come confessing,
That our freedom thou hast wrought!

8. Gracious Child, we pray Thee, hear us,
From Thy lowly manger cheer us,
Gently lead us and be near us
Till we join the angelic choir.

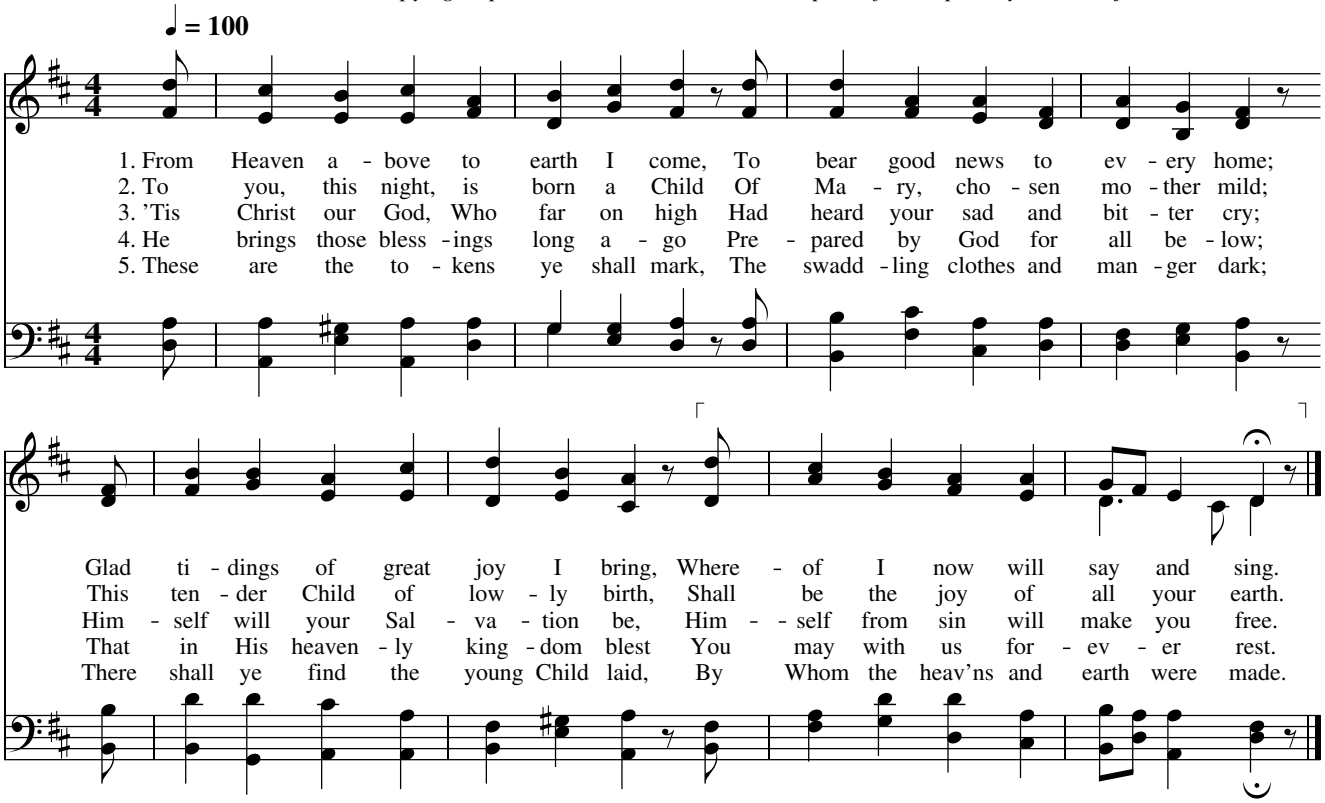
Far, Far Away On Judea's Plains

Words: John M. MacFarlane, 1869.
Music and Setting: 'Far, Far Away On Judea's Plains' John M. MacFarlane, 1869.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.



From Heaven Above To Earth I Come

Words: Martin Luther, 1535. translated by Catherine Winkworth, 1855.
Music: 'Vom Himmel Hoch' traditional German from Schumann's Geistliche Lieder, Leipzig, 1539.
Setting: "Common Service Book" (ULCA), 1917.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



6. Now let us all, with gladsome cheer,
Follow the shepherds, and draw near
To see this wondrous Gift of God,
Who hath His own dear Son bestowed.

7. Give heed, my heart, lift up thine eyes!
What is it in yon manger lies?
Who is this Child, so young and fair?
The blessèd Christ Child lieth there!

8. Welcome to earth, Thou noble Guest,
Through Whom e'en wicked men are blest!
Thou com'st to share our misery,
What can we render, Lord, to Thee!

9. Ah, Lord, Who hast created all,
How hast Thou made Thee weak and small,
To lie upon the coarse dry grass,
The food of humble ox and ass.

10. Were earth a thousand times as fair,
Beset with gold and jewels rare,
She yet were far too poor to be
A narrow cradle, Lord, for Thee.

11. For velvets soft and silken stuff
Thou hast but hay and straw so rough,
Whereon Thou King, so rich and great,
As 'twere Thy heaven, art throned in state.

12. Thus hath it pleased Thee to make plain
The truth to us, poor fools and vain,
That this world's honor, wealth and might
Are naught and worthless in Thy sight.

13. Ah, dearest Jesus, holy Child,
Make Thee a bed, soft, undefiled,
Here in my poor heart's inmost shrine,
That I may evermore be Thine.

14. My heart for very joy doth leap,
My lips no more can silence keep,
I too must sing, with joyful tongue,
That sweetest ancient cradle song.

15. Glory to God in highest Heaven,
Who unto man His Son hath given,
While angels sing, with pious mirth,
A glad New Year to all the earth.

This hymn was written by Martin Luther to teach his 3 year old son about Christmas, and became a part of the Luther family Christmas tradition. One of the adults would dress up as an angel and sing the first 5 verses to the family. The rest of the family would sing verses 6 through 15.

Gentle Mary Laid Her Child

Words: Joseph S. Cook, 1919.
Music: 'Tempus Adest Floridum' 13th Century spring carol; first published in the Swedish Piae Cantones, 1582.
Setting: "Carols Old And Carols New", 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



God Rest Ye Merry Gentlemen

Words: Traditional English.
Music: 'God Rest Ye Merry Gentlemen' Traditional English. Setting: "Carols Old And Carols New", 1918.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



6. But when to Bethlehem they came where our dear Savior lay,
They found Him in a manger where oxen feed on hay;
His mother Mary kneeling unto the Lord did pray.
7. Now to the Lord sing praises all you within this place,
And with true love and brotherhood each other now embrace;
This holy tide of Christmas all others doth deface.
8. God bless the ruler of this house, and send him long to reign,
And many a merry Christmas may live to see again;
Among your friends and kindred that live both far and near
That God send you a happy new year, happy new year,
And God send you a happy new year.

Lk 2:10-11, Ps 46:10

8 6 7 6 8 6 8 4 8

Hark! The Herald Angels Sing

Words: Charles Wesley, 1739, alt.
Music: 'Mendelssohn' from 'Festgesang' Felix Mendelssohn, 1840. Setting: William H. Cummings, 1857.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



I Heard The Bells On Christmas Day

Words: Henry Wadsworth Longfellow, 1864.
Music: 'Waltham (Calkin)' John B. Calkin, 1872. Setting: "The Book of Common Praise", 1885.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



In The Bleak MidWinter

Words: Christina Georgina Rossetti, 1872, alt.
Music and Setting: 'Cranham' Gustav Theodore Holst, 1906, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.



These lyrics are rather obscure, though quite beautiful. The earth (which represents all of God's promises to His People, Gen 13:14-15, Rom 4:13-17, Mt 5:5) and the water (which represents Baptism and forgiveness, Jn 3:5, Eph 5:25-27, 1Pt 3:21) are frozen and lifeless as the Law reigns alone (2Cor 3:6b), with no grace flowing before Christ. The Spirit (the wind) works in the world through the condemnation of the Law and the hope for redemption to come (frosty wind made moan, Micah 4:10, Ez 21:6-7). Then Christ humbly comes to melt the icy world in grace. This then inspires those saved, who recognize that they have nothing to give to Him, to finally, through His grace, fulfill the greatest commandment (Mt 22:37).

Lv 26:18-19, Job 38:29-30, Ps 147:16-20, Is 59:11-14, 1Kgs 8:27, Lk 2:7-14, Ez 36:25-28, Pr 23:26, Deut 30:6

Irregular

It Came Upon A Midnight Clear

Words: Edmund H. Sears, 1849. Music: 'Carol' Richard S. Willis, 1861.
Setting: "Order of worship for the Reformed Church in the United States", 1866.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Joy to the World

Words: Isaac Watts, 1719.
Music: 'Antioch' pieced together from "Messiah" George F. Handel, 1741. Setting: Lowell Mason, 1836.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Let Our Gladness Have No End

Words: From the Kancional, by Tobias Zavorka, 1602. Translator unknown.
Music: 'Narodil se Kristus Pán' or 'Salvator Natus' 15th Century Bohemian.
Setting: "Carols Old And Carols New", 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



Lo, How A Rose E'er Blooming

Words: verses 1-2, 15th Century German. Translated by Theodore Baker, 1894.
verses 3,4 Fridrich Layriz (1808-1859). Translated by Harriet Reynolds Krauth, 1875.
verse 5, 15th Century German. Translated by John C. Mattes, 1914.
Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 100

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
2. Is - - ai - - ah 'twas fore - - told it, the Rose I have in mind;
3. The shep - herds heard the sto - ry pro - claimed by an - - gels bright,
4. This Flow'r, whose fra - grance ten - der with sweet - ness fills the air,
5. O Sa - vior, Child of Ma - ry, who felt our hu - - man woe,

Of Jes - se's lin - eage com - ing, as men of old have sung.
With Mar - y we be - - hold it, the vir - gin mo - - ther kind.
How Christ, the Lord of glor - - y was born on earth this night.
Dis - - pels with glor - ious splen - dor the dark - ness ev - - ery - where;
O Sa - vior, King of glo - ry, who dost our weak - - ness know;

It came, a flow'r - - et bright, a - - mid the
To show God's love a - - right, she bore to
To Beth - - le - - hem they sped and in the
True Man, yet ve - - ry God, from sin and
Bring us at length we pray, to the bright

cold of win - - ter, When half spent was the night.
men a Sa - - vior, When half spent was the night.
man - ger found Him, As an - gel her - - alds said.
death He saves us, And light - ens ev - - 'ry load.
courts of Hea - - ven, And to the end - - less day!

Is 11:1-10, Mt 1:20-21, Heb 2:14-15, Lk 2:1-18

7 6 7 6 6 7 6

Now Praise We Christ, the Holy One

(also known as Jesus We Now Must Laud and Sing or From East to West)

Words: Coelius Sedulius, circa 450. Translated to German by Martin Luther, 1524.
Translated from German to English by Richard Massie, 1854, alt.
Music: 'Christum Wir Sollen Loben Schon' ancient Latin found in Erfurt Enchiridion, 1524.
Setting: Michael Praetorius, 1609.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.



6. In a rude manger, stretched on hay, In poverty content He lay;
With milk was fed the Lord of all, Who feeds the ravens when they call.

7. Th' angelic choir rejoice, and raise Their voice to God in songs of praise;
To humble shepherds is proclaimed The Shepherd who the world hath framed.

8. Δ Honor to Thee, O Christ, be paid, Pure offspring of a holy maid,
With Father and with Holy Ghost, Till time in time's abyss be lost.

O Blessed Jesus This

(also known as O Jesus Christ, Thy Manger Is)

Words: Paul Gerhardt, 1656. Translated by Catherine Winkworth, 1863.
Music: 'Down Ampney' Ralph Vaughan Williams, 1906. Setting: Ralph Vaughan Williams, 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2025 Revision.



6. How often dost thou think
That thou must surely sink,
That hope and comfort are no more for thee;
Come hither then and gaze
Upon this Infant's face,
And here the love of God incarnate see.

7. Ah now the blessed door
Stands open evermore
To all the joys of this world and the next:
This Babe will be our Friend,
And quickly make an end
Of all that faithful hearts long time hath vex'd.

8. Then, earth, we care no more
To seek thy richest store,
If but this treasure will be still our own;
And he who holds it fast,
Till all this life is past,
Our Lord will crown with joy before His throne.

Gal 4:4-7, Jn 1:14, Phil 2:5-11, Lk 2:7

6 6 10 6 6 10

O Come, All Ye Faithful

Words: John F. Wade, circa 1743. v.1-3, 6 Translated by Frederick Oakeley, 1841;
v. 4, 5 Translated by William T. Brooke (1848-1917).
Music: 'Adeste Fideles' or 'Portuguese Hymn' John F. Wade, 1743. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



6. Child, for us sinners poor and in the manger,
We would embrace Thee, with love and awe;
Who would not love Thee, loving us so dearly?

7. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be glory given;
Word of the Father, now in flesh appearing.

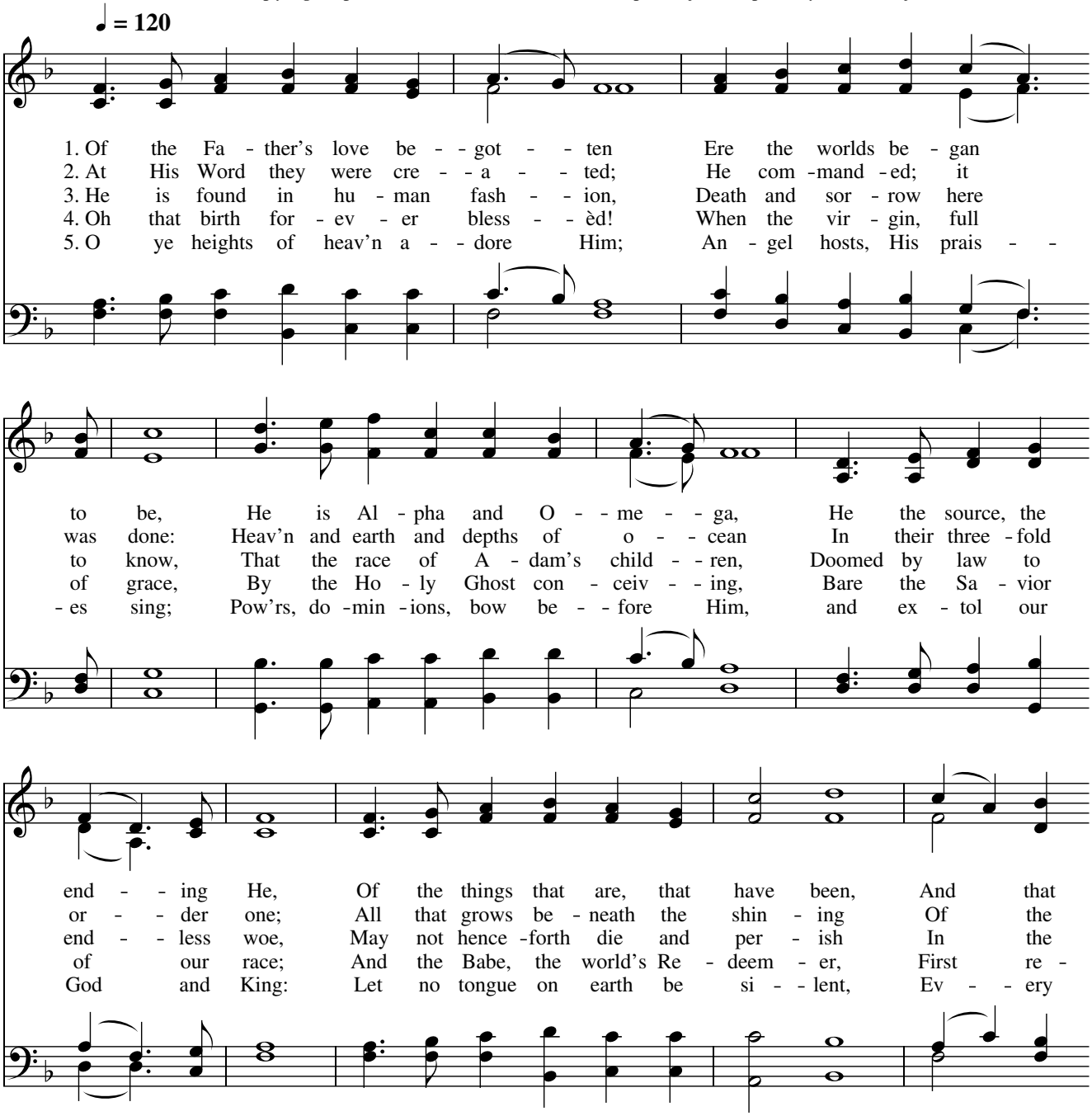
8. Adeste, fideles, laeti triumphantes;
Venite, venite in Bethlehem.
Natum videte Regem angelorum.
Venite adoremus, venite adoremus,
Venite adoremus, Dominum.

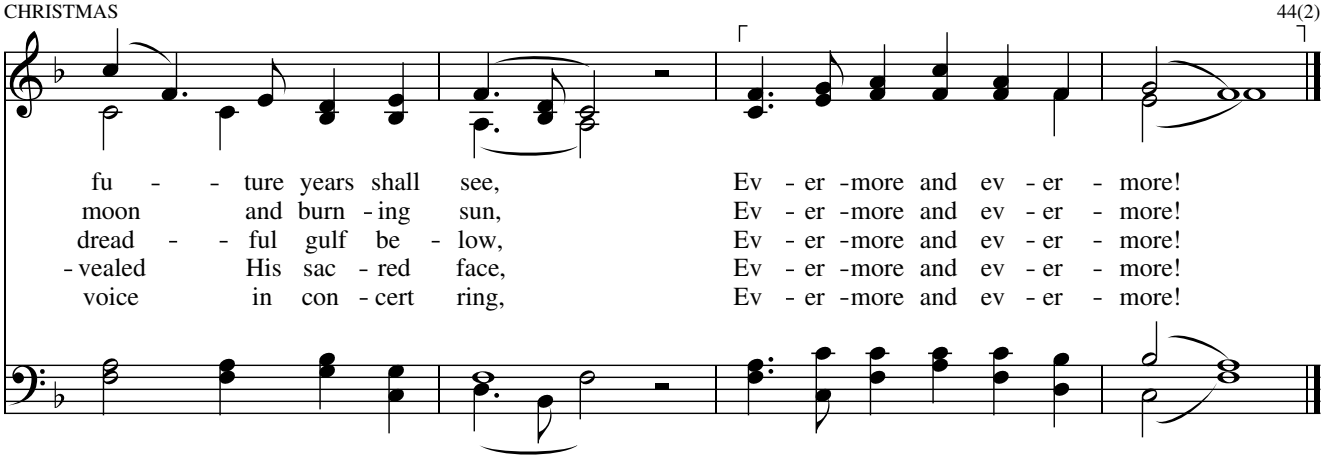
Lk 2:15-16

Irregular

Of The Father's Love Begotten

Words: Aurelius Prudentius Clemens, 5th Century.
Verses 1, 4-8 translated by John Mason Neale, 1854. Verses 2-3, 9 translated by Henry Williams Baker, 1859.
Music: 'Divinum Mysterium' or 'Corde Natus' Latin Plainsong, 13th Century.
Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1892, alt.
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6. He is here, Whom seers in old time Chanted of, while ages ran;
Whom the writings of the prophets Promised since the world began:
Then foretold, now manifested, to receive the praise of man,
Evermore and evermore!

7. Righteous Judge of souls departed, Righteous King of them that live,
On the Father's throne exalted None in might with Thee may strive;
Who at last in vengeance coming Sinners from Thy face shalt drive,
Evermore and evermore!

8. Thee let old men, Thee let young men, Thee let choirs of infants sing;
Thee the matrons and the virgins, And the children answering:
Let their guileless songs re-echo, And the heart its music bring,
Evermore and evermore!

9. Δ Christ, to Thee with God the Father, And, O Holy Ghost, to Thee,
Hymn and chant with high thanksgiving, And unwearied praises be:
Honor, glory, and dominion, And eternal victory,
Evermore and evermore!



"Nativity" from openclipart.org

Of The Father's Love Begotten

Words: Aurelius Prudentius Clemens, 5th Century.
Verses 1, 4-8 translated by John Mason Neale, 1854. Verses 2-3, 9 translated by Henry Williams Baker, 1859.
Music: 'Divinum Mysterium (Isorythmic)' or 'Corde Natus (Isorythmic)' or 'Corde Natus No. 2'
Latin Plainsong, 13th Century. Setting: Henry Thomas Smart, 1872.
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6. He is here, Whom seers in old time Chanted of, while ages ran;
   Whom the writings of the prophets Promised since the world began:
   Then foretold, now manifested, to receive the praise of man,
   Evermore and evermore!

7. Righteous Judge of souls departed, Righteous King of them that live,
   On the Father's throne exalted None in might with Thee may strive;
   Who at last in vengeance coming Sinners from Thy face shalt drive,
   Evermore and evermore!

8. Thee let old men, Thee let young men, Thee let choirs of infants sing;
   Thee the matrons and the virgins, And the children answering:
   Let their guileless songs re-echo, And the heart its music bring,
   Evermore and evermore!

9. Δ Christ, to Thee with God the Father, And, O Holy Ghost, to Thee,
   Hymn and chant with high thanksgiving, And unwearied praises be:
   Honor, glory, and dominion, And eternal victory,
   Evermore and evermore!



"Adoration of the Shepherds" by Gerard van Honthorst (1590-1656)

O Little Town of Bethlehem

Words: Phillips Brooks, 1867. Music: 'St. Louis' Lewis H. Redner, 1868. Setting: "The Chapel Hymnal", 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 100

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
2. For Christ is born of Ma - - ry, and ga - thered all a - - bove,
3. How si - lent - ly, how si - lent - ly, the won - drous Gift is giv'n;
4. Where child - ren pure and hap - - py pray to the bless - èd Child,
5. O ho - ly Child of Beth - le - hem, des - cend to us, we pray;

A - - bove thy deep and dream - less sleep the si - lent stars go by.
While mor - tals sleep, the an - gels keep their watch of won - d'ring love.
So God im - parts to hu - man hearts the bless - ings of His Heav'n.
Where mi - ser - y cries out to Thee, Son of the mo - ther mild;
Cast out our sin, and en - ter in, be born in us to - - day.

Yet in thy dark streets shin - - eth the ev - er - last - ing Light;
O morn - ing stars to - - ge - - ther, pro - claim the ho - ly birth,
No ear may hear His com - - ing, but in this world of sin,
Where char - it - - y stands watch - ing and faith holds wide the door,
We hear the Christ - mas an - - gels the great glad tid - ings tell;

The hopes and fears of all the years are met in thee to - night.
And prais - es sing to God the King, and peace to men on earth!
Where meek souls will re - ceive Him still, the dear Christ en - ters in.
The dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
O come to us, a - - bide with us, our Lord Em - man - u - - el!

See Amid the Winter's Snow

Words: Edward Caswall, 1851. Music: 'Humility' John Goss, 1870.
Setting: "The Children's Hymnal, with Tunes", 1875.
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6. Teach, O teach us, holy Child,
   By Thy face so meek and mild,
   Teach us to resemble Thee,
   In Thy sweet humility.

Silent Night

Words: Josef Mohr, 1818. stanzas 1,3 Translated by John Freeman Young, 1863.
stanzas 2,4 translator anonymous.
Music: 'Stille Nacht' Franz Xaver Gruber, 1818. Setting: "Concordia Kinderchöre", 1908.
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Sing, O Sing, This Blessed Morn

Words: Christopher Wordsworth, 1865. Music and Setting: 'Nativity' William Henry Monk, 1865.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.



6. God comes down that man may rise, Lifted far above the skies
He is Son of Man, that we Sons of God in Him may be;

7. Human flesh is now become Christ's abode, the Godhead's home;
Royal Palace, sacred shrine For the Majesty Divine;

8. Now we rise, from prison free; On we march to victory,
Joyful banners are unfurled; 'Tis the Birthday of the World;

9. Now behold the rising Sun Hath His glorious race begun;
Now the Bridegroom from above Weds the Bride, with heavenly love;

10. O renew us, Lord, we pray, With Thy Spirit day by day;
That we ever one may be With the Father, and with Thee;

11. Δ Sing, O sing this blessed Morn, Jesus Christ to-day is born;
Glory to the Father give, Praise the Son in whom we live;
Glory to the Spirit be, Godhead One, and Persons Three.

The First Noel

Words: Traditional English carol, possibly dating from as early as the 13th Century.
Music: 'The First Noel' Traditional English carol, possibly dating from as early as the 13th Century.
Setting: "The Methodist Sunday School Hymnal", 1911.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



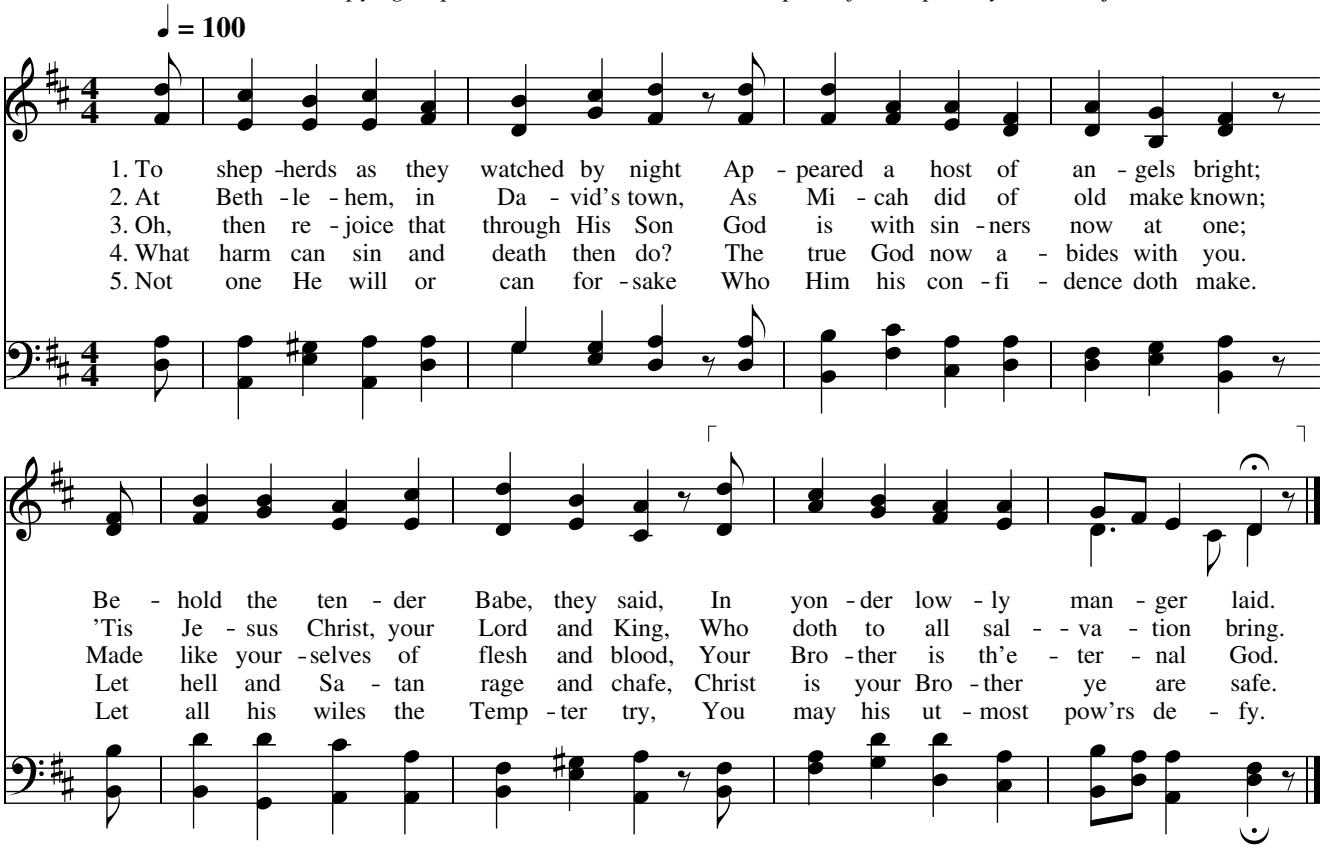
There Came a Message From the Sky

Words: Thomas Hansen Kingo, 1689. Translated by Paul Christian Paulsen, 1927.
Music: 'Esbjerg' Hartnack Otto Conrad Zinck, 1801.
Setting: "Hymnal for Church and Home" (Danish Evangelical Lutheran Synods), 1927.
copyright: public domain. This score is a part of the Open Hymnal Project, 2025 Revision.



To Shepherds As They Watched By Night

Words: Martin Luther, 1543. translated by Richard Massie, 1854.
Music: 'Vom Himmel Hoch' traditional German from Schumann's Geistliche Lieder, Leipzig, 1539.
Setting: "Common Service Book" (ULCA), 1917.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.



6. Ye shall and must at last prevail;
God's own ye are, ye cannot fail.
To God forever sing your praise
With joy and patience all your days.

Twas In The Moon of Wintertime

(also known as Huron Carol or Jesus He Is Born)

Words: Jean de Brébeuf, 1642. Translated by Jesse Edgar Middleton, 1926.
Music: 'Huron Carol' or 'Jesous Ahatonia' or 'Une Jeunne Pucelle' traditional French, 1557.
Setting: John Murphy, 2008.
copyright: Music & Lyrics public domain. Setting: CPDL (see http://www2.cpdl.org/wiki/index.php/ChoralWiki:CPDL).
This score is a part of the Open Hymnal Project, 2013 Revision.



This hymn was written by Fr. Jean de Brébeuf, a French missionary to the Huron (first nations / native American) people. He was eventually martyred for the faith by Iroquois during the Iroquois-Huron wars.

"When the Japanese have a Christmas devotional booklet, Mary is a Japanese woman, and her Child is a Japanese boy. With that, they are confessing that He was born for them too. For that was the message of the angel, that He was born to be the Savior for all people, and all people means one of us ... and so whether it is in Papau New Guinea or Japan or among the Eskimos, when they think of the birth of the Savior they see Him as born one of them." - Dr. Norman Nagel, 22 Dec 2005

What Child Is This?

Words: William Chatterton Dix, 1865.
Music: 'Greensleeves' 16th Century English Traditional.
Setting: traditional from "The Sunday School Hymnal and Service Book", 1871.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Lk 2:7, Mt 2:1-11, Phil 2:5-8, Is 53:1-6

8 7 8 7 6 8 6 7

As With Gladness Men of Old

Words: William Chatterton Dix, 1860.
Music: 'Dix' or 'Treuer Heiland, Wir Sind Heir' Conrad Kocher, 1838. Abridged by William Henry Monk, 1861.
Setting: Conrad Kocher, 1838, alt. by William Henry Monk, 1861, alt. for "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

♩ = 100

1. As with glad - ness, men of old Did the guid - ing star be - hold
2. As with joy - ful steps they sped To that low - ly man - ger bed
3. As they off - ered gifts most rare At that man - ger rude and bare;
4. Ho - ly Je - sus, ev - 'ry day Keep us in the nar - row way;
5. In the heav'n - ly coun - try bright, Need they no cre - - a - ted light;

As with joy they hailed its light Lead - ing on - ward, beam - ing bright
There to bend the knee be - fore Him whom Heav'n and earth a - dore;
So may we with ho - ly joy, Pure and free from sin's al - loy,
And, when earth - ly things are past, Bring our ran - somed souls at last
Thou its Light, its Joy, its Crown, Thou its Sun which goes not down;

So, most glor - ious Lord, may we Ev - er - more be led to Thee.
So may we with will - - ing feet Ev - er seek Thy mer - cy seat.
All our cost - liest treas - - ures bring, Christ, to Thee, our heav'n - ly King.
Where they need no star to guide, Where no clouds Thy glo - ry hide.
There for - ev - er may we sing Al - le - lu - ias to our King!

In His Temple Now Behold Him

Words: verses 1-3, Henry J. Pye, 1851. verse 4, William Cooke, 1853.
Music: 'Westminster Abbey' Henry Purcell, circa 1692. Setting: Ernest Hawkins, 1843.
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O Chief of Cities Bethlehem

Words: Aurelius Clemens Prudentius (348-413). v. 1,2,4 Translated by N. B. Smithers, 1879,
v. 3 Translated by C. W. Douglas, v.5 Translated by John, Marquess of Bute c. 1879.
Music: 'Puer Nobis Nascitur' Michael Praetorius, 1609.
Setting: George Ratcliffe Woodward for "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



Words: Christopher Wordsworth, 1862.
Music: 'St. George's Windsor', George Job Elvey, 1858. Setting: "The Anglican Hymn Book", 1871.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.



Ps 95:2, Is 61:1-3, 1Pt 1:20, Mk 1:7-11, Lk 3:15-22, Jn 2:1-11, Mt 11:4-5, Lk 7:18-22, Rev 19:1-16 *7 7 7 7 7 7 7*

The People That in Darkness Sat

Words: John Morison, 1781. Music: 'Lobt Gott, ihr Christen Allzugleich' Nikolaus Hermann, 1554.
Setting: "Kern des Deutschen Kirchengesangs", 1855, alt.
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6. His righteous government and power
Shall over all extend;
On judgment and on justice based,
His reign shall have no end.

7. Δ Lord Jesus, reign in us, we pray,
And make us Thine alone,
Who with the Father ever art
And Holy Spirit, one.

The Star Proclaims the King is Here

(also known as Herod Why Dreadest thou a Foe? or How Vain the Cruel Herod's Fear or When Christ's Appearing Was Made Known or Why Herod Unrelenting Foe or Why Impious Herod, Shouldst Thou Fear)

Words: Coelius Sedulius, c. 450. German version by M. Luther, 1543. English translation by John Mason Neale, 1852.
Music: 'Wo Gott Zum Haus' from Klug's Geistliche Lieder, Wittenberg, 1533.
Setting: "Kern des Deutschen Kirchengesangs", 1855, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.





"Journey of the Magi" by James Tissot (1836-1902)

To Jordan Came Our Lord, The Christ

Words: Martin Luther, 1541. Translated by Richard Massie, 1854.
Music: 'Christ, Unser Herr' Johann Walter, 1524.
Setting: composite from "Kern des Deutschen Kirchengesangs", 1855 and "Mehrstimmiges ChoralBuch", 1906.
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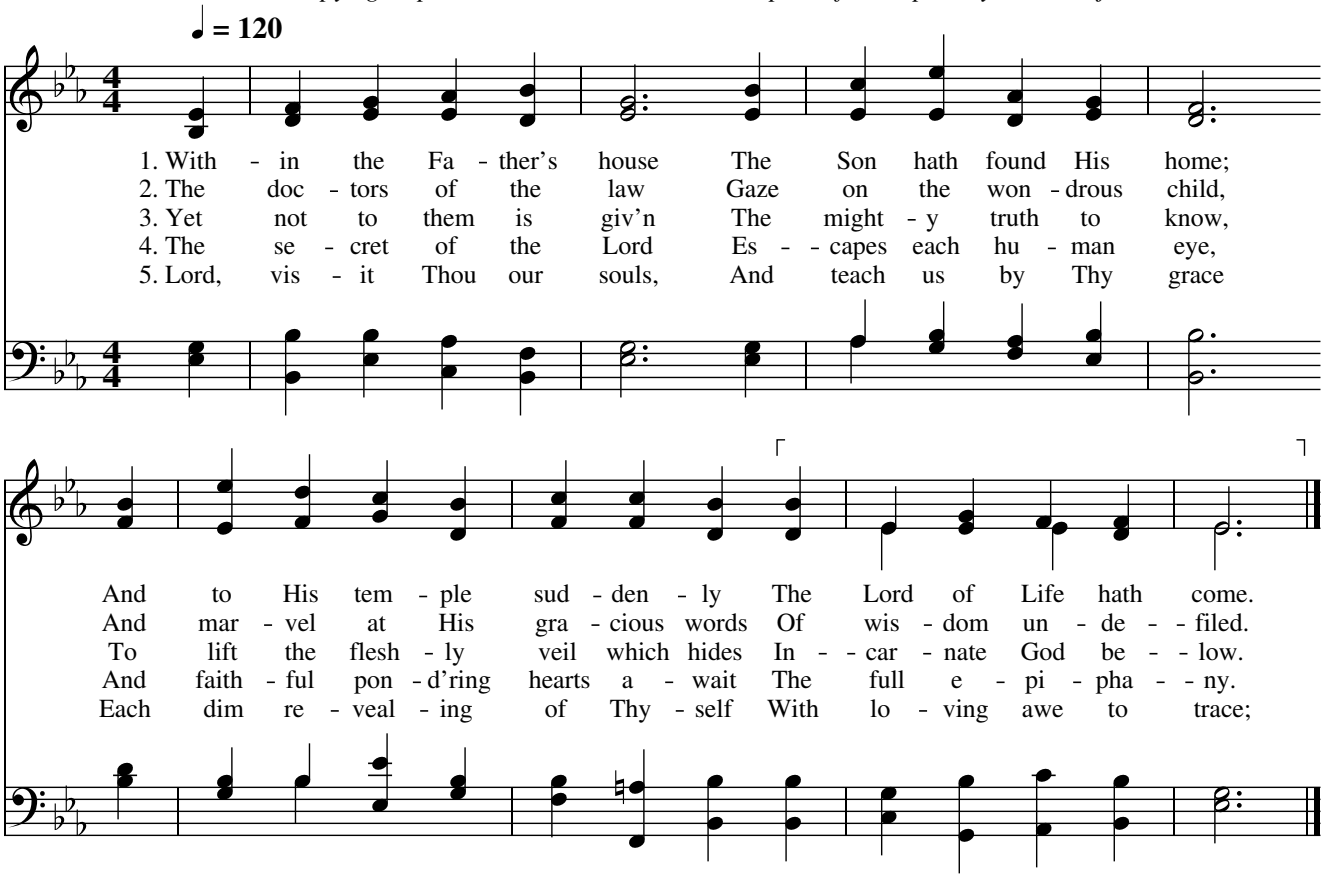


6. Who in this mercy hath not faith, Nor aught therein discerneth,
Is yet in sin, condemned to death, And fire that ever burneth;
His holiness avails him not, Nor aught which he is doing;
His inborn sin brings all to naught, And maketh sure his ruin;
Himself he cannot succor.

7. The eye of sense alone is dim, And nothing sees but water;
Faith sees Christ Jesus, and in Him The Lamb ordained for slaughter;
She sees the cleansing fountain red With the dear blood of Jesus,
Which from the sins inherited From fallen Adam frees us,
And from our own misdoings.

Within the Father's House

Words: James Russell Woodford, 1863.
Music: 'Franconia' Johann Balthasar König, 1738. Setting: William Henry Havergal, 1847.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.



6. Till from our darkened sight
The cloud shall pass away,
And on the cleansèd soul shall burst
The everlasting day.

7. Δ Till we behold Thy face,
And know, as we are known,
Thee, Father, Son, and Holy Ghost,
Co-equal Three in One.

O Holy Night (Soprano or Tenor with Piano Doubling)

Words: Placide Cappea, 1847. Translated, paraphrased, and modified by John Sullivan Dwight, 1855, alt.
Music: 'Cantique de Noël' or 'Minuit, Chrétiens!' Adolphe Adam, 1847.
Setting: The De La Salle Hymnal, 1913.
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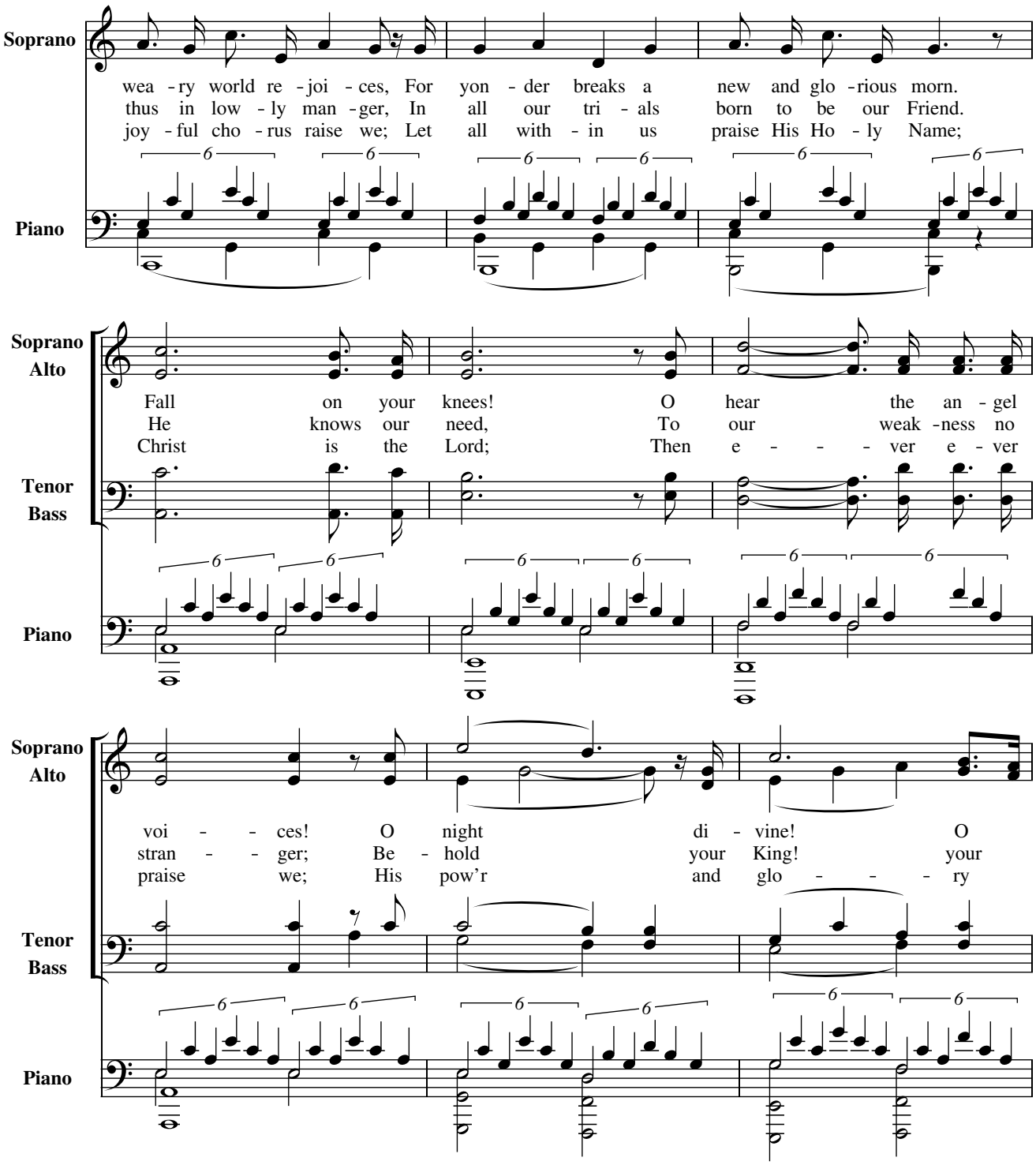



Fall on your knees! O hear the an - gel voi - - ces! O
He knows our need, To our weak -ness no stran - ger; Be -
Christ is the Lord; Then e - - - ver e - ver praise we; His
night di - vine! O night when Christ was born!
-hold your King! Your King be - fore Him bend!
pow'r and glo - - ry e - - - ver - more pro - claim!
O night di - vine! O night, O night di - vine!

O Holy Night (Soprano or Tenor with Accompaniment)

Words: Placide Cappea, 1847. Translated, paraphrased, and modified by John Sullivan Dwight, 1855, alt.
Music: 'Cantique de Noël' or 'Minuit, Chrétiens!' Adolphe Adam, 1847.
Setting: Plymouth Sunday-School Hymnal, 1892, alt.
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Soprano
wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.
thus in low - ly man - ger, In all our tri - als born to be our Friend.
joy - ful cho - rus raise we; Let all with - in us praise His Ho - ly Name;
Piano
Soprano
Alto
Fall on your knees! O hear the an - gel
He knows our need, To our weak - ness no
Christ is the Lord; Then e - - - ver e - ver
Tenor
Bass
Piano
Soprano
Alto
voi - - ces! O night di - vine! O
stran - - ger; Be - hold your King! your
praise we; His pow'r and glo - - - ry
Tenor
Bass
Piano



Note that this arrangement can be performed if needed without any of Alto, Tenor, or Bass.

The Soprano can be replaced by a Tenor if needed (singing the Soprano part an octave lower).

Bonus Carol: Good King Wenceslas

Words: John Mason Neale, 1853.
Music: 'Tempus Adest Floridum' 13th Century spring carol; first published in the Swedish Piae Cantones, 1582.
Setting: Carols Old And Carols New, 1916.
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Lk 14:13-14, Ps 41:1

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